

VOYAGES

REFLECTION

PHOTO 3 NAME:

“Travelers tend to go where other travelers have gone, and perhaps this is part of the reason travel photography remains in thrall to the typical. . . What is then interesting is to find, in that continuity, the less-obvious differences of texture: the signs, the markings, the assemblages, the things hiding in plain sight in each cityscape or landscape. This is what outstanding photographers are able to do, and it is the target the rest of us chase.”
—Teju Cole, from the introduction to The Voyages Issue

What resonated with you from the article? You may quote a passage or write a sentence describing something that you read.

Describe *heimweh* and *fernweh* in your own words.

What resonated with you from the photo essays? Which series or individual photo? Name the series and photographer.

How did the photographer approach photographing that place?

What is the photographer's other work like and how is their photo essay indicative of their style?

What is a place that you have explored or would like to explore and share through photographs?

How will you approach photographing that place?

What are details you will photograph?

What mood will you create?

What will you not include or avoid?

