VOYAGES

What will you not include or avoid?

REFLECTION

PHOTO 3 NAME:

"Travelers tend to go where other travelers have gone, and perhaps this is part of the reason travel photography remains in thrall to the typical. . . What is then interesting is to find, in that continuity, the less-obvious differences of texture: the signs, the markings, the assemblages, the things hiding in plain sight in each cityscape or landscape. This is what outstanding photographers are able to do, and it is the target the rest of us chase."

—Teju Cole, from the introduction to The Voyages Issue

cityscape or landscape. This is what outstanding photographers are able to do, and it is the target the chase." —Teju Cole, from the introduction to The Vo	he rest of to byages Issu
What resonated with you from the article? You may quote a passage or write a sentence describing somethin read.	ng that you
Describe heimweh and fernweh in your own words.	
What resonated with you from the photo essays? Which series or individual photo? Name the series and pho	otographer
How did the photographer approach photographing that place?	
What is the photographer's other work like and how is their photo essay indicative of their style?	
What is a place that you have explored or would like to explore and share through photographs?	
How will you approach photographing that place?	
What are details you will photograph?	
What mood will you create?	

PNOTO 3 - YUYAGES - RUBRIC	Name:
	eted □Film/Camera □Photos Shot □Contact Sheet pleted rubric □Images to print added to "Hand In" folder
Objectives	.,,,,,,
Objective:	
	DE ARIE
Subject Matter Considerations:	PEOPLE
	I'ICHT 'Y CHITLIDE'
Lighting/Time of Day Considerations:	LIGHT LIGHT COLLONE
Eighting, Time of Day Considerations.	
	· OBJECT\$: EVENTS · :
Compositional Considerations:	LANDOCADE
	LANDSCAPE
FILM or DIGITAL	
	•••
Artist Statement Rea	flection
 Using complete sentences, compose an Artist Statement of at least one Discuss your objective for this roll, how you found inspiration, and your knowledge as a Photo 3 student. How did you approach photographing? What did you have to cons Why did you choose the photographs you did to turn in (be specified) Explain the process of planning, scouting, directing, shooting, and end of the example and the	sider for the roll? fic, not just a generally about all of them)? diting. nples or demonstrations you saw in class? What about ne, what you are excited about, and anything you want to