VOYAGES **BRAINSTORMING** **NAME:**

YOUR PLACE	

PEOPLE
LANDSCAPE
OBJECTS
EVENT
LIGHT
CULTURE

WORD BANK

CHARACTERS	INSPIRATIONS
SETTING	SUBJECT MATTER
STYLE	ROLES
TECHNIQUE	JOBS
COMPOSITION	MEDIUM
LOCATION	STORY
MOOD	HISTORY
CONCEPT	PURPOSE
LIGHTING	TEXT

VOYAGES BRAINSTORMING

A photo essay, or picture story, is a photographer's way of showing a more complete story than is possible with one image. It is a collection of images that work together to tell a story. Generally, there are between 5 and 15 images, although more or less images are sometimes appropriate.

My place:

Consider where your 24-36 images will come from and exist as part of your essay. Consider location, sequencing, and don't forget to consider where your audio element will come from.

Characters in your story:

Visualize your shots below and what part of the story they serve or how they document your place. Let's start with thinking about 8-10 shots. Sketch, list, or describe at least 3 main shots that can anchor each part: a wide angle shot to show the scene or provide context, a detail or close-up shot to describe more or using a shorter depth of field, and then another shot. Each shot should be a specific emotion, idea, or part of the story. Use these shots to expand the story, more photos can describe and elaborate these core shots. Consider what light and time of day will be critical for each.

	wide	detail	other
Beginning:			
Middle:			
End:			