



In Photo 3 next year you will have work due every 2-3 weeks. Use this summer to plan ahead and begin honing your ideas, AP concentration, and themes to use next year.

Shoot at least 5 rolls (film or digital, of 24 exposures) related to your concentration that you began this year. Come ready with the film to process or contact sheets of your digital work.

Concentration:

DIGITAL

The Top 10

Through shooting the thousand of images this summer with your digital camera select the top 10 image to upload to flickr and place in the Advanced Photo 2011-2012 Group Pool.

1. Only consider images where color plays an important part in the composition!!!

CHOOSE 2 of the following assignments to build your breadth section (consider how you could also make them fit your AP concentration:

Portraiture & Lighting

Select no less than 6 individuals to shoot on this roll. By looking at the contact sheet I should be able to see that you experimented with both artificial and natural lighting set-ups. Consider how the composition, light/contrast, proximity, depth of field, and sense of movement all play a part in the composition!!!

1. Yourself
2. A person that you are very familiar with
3. A person that you haven't seen in a very long time
4. A person that you just met...literally!!!!
5. A person that is older than 60
6. A person that is younger than 10

Landscape and Architecture

Take some time to travel to some old or perhaps new places. Thinking ahead to the AP test you will need to focus on showing your expertise at compositing spaces and searching for those elements of art and principles of design!

Consider how the composition, light/contrast, proximity, depth of field, and sense of movement all play a part in the composition!!!

1. Shoot roughly half the roll in a natural environment (15 images)
2. Shoot roughly half the roll in a man-made environment (15 images)

A Specific Time of Day

For this roll you will need to focus on taking images that describe a specific atmospheric quality based on a time of day. Consider how the quality of available light effects and plays on objects and people in the compositions!!!

1. Search out scenes that describe a time of day through the specific use of light.
2. Look for spaces where light creates strong contrasts
3. Look for spaces where light creates a limited value range

The Senses

Shoot one roll that pays homage to the sights, sounds, tastes, touches, and smells of summer!

Anything goes with this one....though remember that the difference between a snapshot and a composed photograph is huge!!!!

1. Consider purposeful compositions....ONLY!!!!