

Hey! Let's take a photograph



Hmmm... what do I need to know?

First, the Principles of Photographic Composition

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

Now let's take what we



see and turn it into a photograph

When photographing we have to consider the 2 ways of changing LIGHT entering the camera, what are they?

① controls: _____

② controls: _____

what numbers go with each?



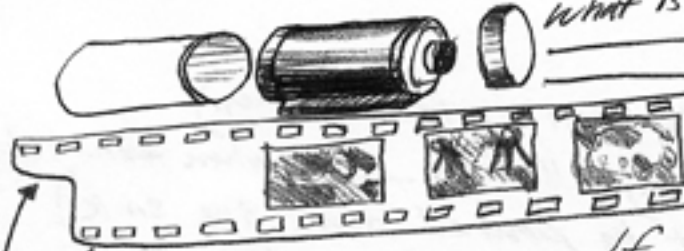
This is the dial on the right of your camera. B stands for Bulb, what does it do? _____



These are called f-_____



what is bracketing? middle setting



the shiny side is the _____
The dull side is _____

If you have 100 ASA/ISO speed film the silver grains are _____ 3200 speed film has silver that is _____.

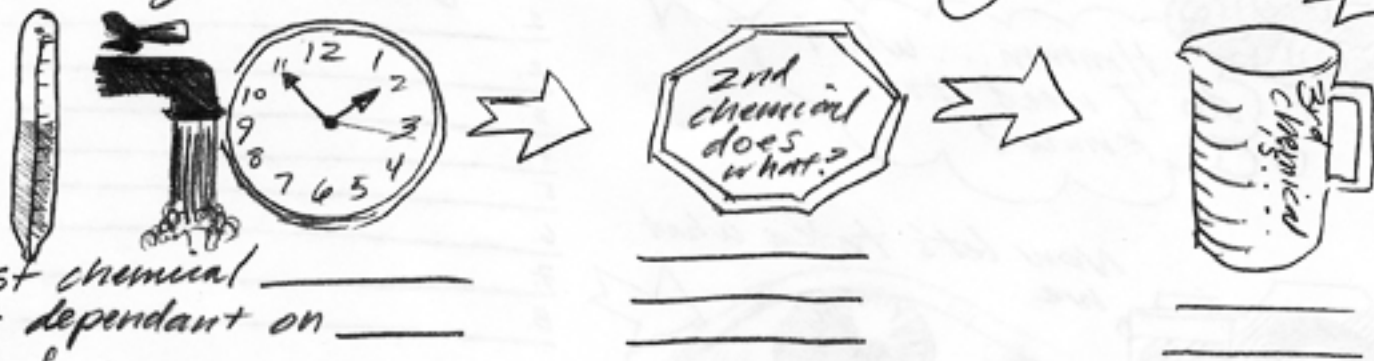
Use lower speed film during _____ to get what results?

Use higher speed film for _____?



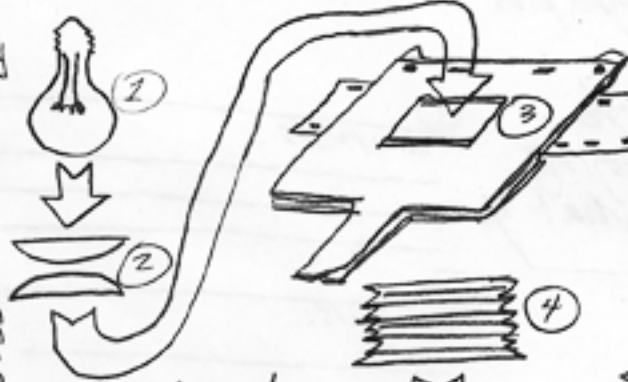
Tell me about processing the film we just shot.

Ratio of ___:___



1st chemical _____
is dependant on _____
and _____
what does it do? _____

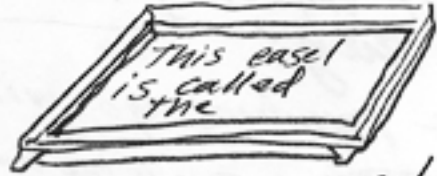
The light passes through the condenser



in order to _____ the light. Then through the _____ and the focus is adjusted with the _____.

If purple? _____

You use the _____ easel to make _____ sheet first.



PRINTING

Chemicals are the same

- ① _____ (Remember to _____ while print is in the tray.) (smells like vanilla...mmm) will turn _____ when exhausted
- ② _____ Collects _____ so cannot be poured down the sink)
- ③ _____

Now, you've made a beautiful PRINT, let's analyze it using _____ Method.

~~STEP ONE: Here identify 3 Elements of Art~~

~~STEP TWO: Here identify 3 Principles of Design Composition (Principles of Design)~~

~~STEP THREE: Talk about what the meaning or intent and what the mood or feeling is.~~

~~STEP FOUR: Compare Elements 3 principle, then your interpretation & opinion.~~