

STREET PHOTOGRAPHY

PHOTO 3



Thomas Leuthard

Use the book *Going Candid* by Thomas Leuthard (see the Photo 3 web page) as a resource for shooting, there are many great tips and tricks to guide your photographing experience. Yep, that's why you should've read it! Also, I posted links to examples and other resources on the Photo 3 webpage (<http://cecilrhhs.weebly.com/photo-3.html>), so check them out.

For these exercises you will need to go outside of your house, down the street, and to some place public (so you don't get arrested and so you find new things to see). You will need to take your camera with you, keep it on and ready to shoot (see the camera settings Leuthard mentions). Consider the time of day, the weather, where people will be, and that it is a public place (the mall is technically private property and will get you in trouble).

Choose 5 of the prompts below to complete for Tuesday 2/7:

1. Shoot 5 photos with your phone that are spontaneous compositions you find containing people.
2. Shoot 5 photos where your camera is placed on the ground or at "foot level"
3. Shoot 5 photos of legs
4. Shoot 5 photos where a face fills the frame (candid portraits)
5. Shoot 5 photos where you are zoomed out all the way (or using a wide angle lens)
6. Shoot 5 photos where you are zoomed in all the way (or a portrait/telephoto lens)
7. Shoot 5 photos that focus on shadows and light
8. Shoot 5 photos where you are looking at the back of someone
9. Shoot 5 photos where someone is back lit and you see their silhouette.
10. Shoot 5 photos that don't have people in them, yet show the evidence of people.

All images should be brought to class on Tuesday 2/7 on a memory card or USB drive unedited, if you need to get them off your phone or someone else's camera first please do so before class. If you check out a camera, sign it out.



Henri Cartier-Bresson



Garry Winogrand