

Show Me the Light



OBJECTIVE: You will chronicle light throughout your day by shooting 24 exposures of 400 ISO film. Through the use of bracketing, spot metering, and the bulb setting you will create compositions that explore different times of day and specific feelings created by that light. You will make 3 final 5" X 7" prints that represent the best of your roll, one from each time of day. You must include the 3 prints with test strips.

- * 8 exposures will explore **MORNING** and light before noon
 - Consider how morning light affects your mood
 - What does this time of day remind you of?
 - What changes occur in light and shadow outside as the sun is rising?

- * 8 exposures will explore the **AFTERNOON** and end of the day.
 - What is your life like in the afternoon during springtime
 - How does the afternoon sun affect the shadows?
 - Look for areas of strong shadows or sharp contrast
 - As the sun sets, what happens to the sky, to the light and shadow?
 - Consider having the light behind you and then try behind your subject
 - Remember, the weather for that day will also affect the light!

- * 8 exposures will explore **NIGHT**
 - Consider what artificial light is available: lamps, streetlights, headlights, etc.
 - How does low light affect the mood? Create drama, suspense, or mystery!
 - Explore the bulb setting and bracket your time (try 15, 6, 3, and 1 second)
 - Try abstracting the photo by moving the light
 - Remember to **STEADY YOUR CAMERA!**



For all times of day you should use the following:

Principles of Composition: make thoughtful compositions as well as capturing light, **NO SNAPSHOTS!**

Bracketing: For important photos or tricky light shoot the same composition but adjust aperture or shutter one stop in either direction.

Spot metering: Light metering off of a specific part of the subject.

Bulb setting: 'B' shutter speed setting, the shutter stays open as long as you hold down the shutter button

