

Name:

Assignment: Portrait Without a Face

3 prints 5X7: 4/3

Objective: Students will use proper camera techniques and darkroom procedures to compose photographs and print 3 in a series that explores portraiture without a face. You must include a contact sheet, test strips, and your 3 Prints.



	Presentation: Size is considered. Borders are even and square. No scratches, stains, or blemishes.	Design: Photograph is well composed with appropriate subject matter and creative use of aperture and shutter speed.	Studio Skills: Photograph is focused, developed, and printed properly, using correct darkroom and camera procedures.	Objective: Your photos explore portraiture in a variety of ways without showing a face. You completed all parts and your work represents your knowledge and effort.	Total:
Self-Assessment	/25	/25	/25	/25	/100
Teacher Assessment	/25	/25	/25	/25	/100



What makes your strongest photograph successful (identify principles, techniques, subject, personal interest)?

How have you explored the idea of a portrait differently from traditional examples?

What inspired your choices while shooting (give specific examples: people, examples, subject matter)?

What would you improve upon or do differently next time?

How has this shooting assignment made you think differently about your subject?