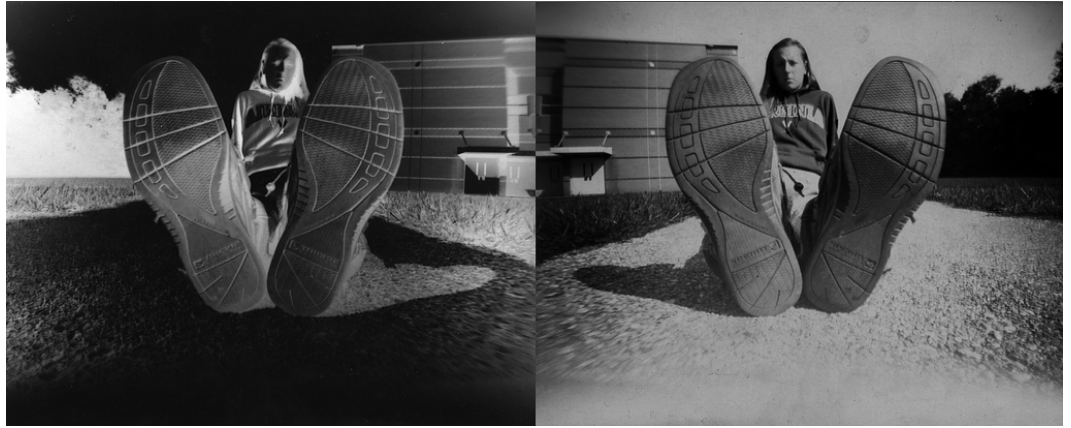


# Pinhole Photography

Name:

**OBJECTIVE:** Complete a pinhole photograph considering the composition, light source, focal distance, exposure, and subject matter. Issues related to pinhole photography concerning contrast, camera steadiness, subject size and distortion should be considered.



*Tape them together as shown ↗*

## PHOTOGRAPHS.

What was the most rewarding part of taking photos and making positives with your camera and the darkroom/digital lab?

What was the most challenging part?

How did you overcome this difficulty?

What would you do differently or do more of with pinhole photography?

## CAMERA.

What surprised you most about the construction and use of your camera?

How well did your camera perform in taking photos?

Did you have to solve any problems related to your camera, if so, what were they and how did you solve the problem?

	<i>NEGATIVE</i>		<i>POSITIVE</i>
<i>time</i>		<i>aperture setting</i>	
<i>distance</i>		<i>time</i>	
<i>weather</i>			

	<p>Presentation: Prints are cut or cropped neatly. Photos are taped together.</p>	<p>Design: Photos show consideration of subject matter, light source, proximity of camera to your subjects, and composition.</p>	<p>Studio Skills: Photograph is developed, and printed properly, using correct darkroom procedures.</p>	<p>Objective: Completed a pinhole photograph, labeling exposure, light conditions, and subject distance as well as positive exposure times. Issues related to pinhole photography concerning contrast, camera steadiness, and subject size and distortion are understood.</p>	Total:
Self-Assessment	/25	/25	/25	/25	/100
Teacher Assessment	/25	/25	/25	/25	/100