Name:		Phot	o 3 - Medium Format	Date:	
	Holga shot/Contact She dited/Scanned & Resizec		Film/Camera □ Phot Workshops" Mahara page	cos Shot	•
Objective	e for second medium fo	rmat roll:			
	Presentation: Size or format is considered and strengthens the composition. Photos are edited consistently and turned in correctly.	Design: Photographs show principles of composition with good contrast, and appropriate subject matter.	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera and studio techniques. All editing adds to the overall body of work.	Objective: Your roll is an exploration of your objective. You chose your best to edit and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25 ent 15-17 — Unsatisfactory 0-14.5	/100
how this your obj	process will inform you ective for this roll, how y	r work in the future ou found inspiratior	for AP work, your Humbl	nad to change your way of work e Epic, and other photographing uccessful photographs that refle ints.	. Discuss

