

NAME:

MASTER OF PHOTOGRAPHY

PHOTO 1

Objective:

Shoot a roll of film in the style of your master photographer. Consider the techniques she or he uses and the themes, concepts, or ideas they explore in their work. Pay close attention to their subject, lighting situation, and mood. You will fill out this rubric to explain what your objective will be based on the work of your master photographer. Make sure to fill out the rubric and turn in 3 final 8 x 10 prints with labeled test strips.

Themes & Concepts:

Subject Matter Considerations:

Lighting Considerations:

Compositional Considerations:

	Presentation: Size is consistent, borders are even. Photo has no scratches, stains, or blemishes.	Design: Photographs show consideration of principles of composition, and appropriate subject matter.	Studio Skills: Photograph is exposed, focused, developed, and printed properly, using correct camera and darkroom/digital procedures.	Objective: Your roll is an exploration of the themes of your master artist. You chose your 3 best to print and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
<i>Student</i>	/25	/25	/25	/25	/100
<i>Teacher</i>	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

