Objective:

Shoot a roll of film in the style of your master photographer. Consider the techniques she or he uses and the themes, concepts, or ideas they explore in their work. Pay close attention to their subject, lighting situation, and mood. You will fill out this rubric to explain what your objective will be based on the work of your master photographer. Make sure to fill out the rubric and turn in 3 final 8 x 10 prints with labeled test strips.

Subject Matter Considerations:

Lighting Considerations:

Compositional Considerations:

	Presentation:	Design:		Studio Skills:	Objective:	
	Size is consistent, borders are even.	Photographs show consideration of		Photograph is exposed, focused, developed,	Your roll is an exploration of the themes of your master artist. You	
	Photo has no	principles of composition, and appropriate subject matter.			chose your 3 best to print and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25		/25	/25	/25	/100
Teacher	/25		/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- Who is your photographer?
- Why did you choose this person?
- Describe your master photographer's style, themes, and composition.
- How are your photos recognizable as being inspired from your master photographer? (Composition, themes, subject, lighting, point of view, etc.) Be as specific as possible, by referring to your images.
- What do you feel works specifically well in your prints? Justify and explain why you feel the image "works" in that area and how it helps the overall theme/composition. (i.e. contrast, values, composition, concept, presentation, etc.)
- What do you feel could have been improved upon? (i.e. contrast, values, composition, concept, presentation, etc.) How do you think you could have accomplished this?

A typed response is also permitted.

- What other photographic knowledge from earlier assignments did you use here?
- What did you learn in this process that you want to explore or use in the future