

Name:

Light

Class:

OBJECTIVE: You will chronicle light throughout your day by shooting 24 exposures of 400 ISO film. Through the use of bracketing, spot metering, and the bulb setting you will create compositions that explore different times of day and specific feelings created by that light. You will make 3 final 5" X 7" prints that represent the best of your roll, one from each time of day or kind of light. You must include the 3 prints with test strips.

	Presentation: Edges have even border and are square. Photo has no scratches, stains, or blemishes.	Design: Photographs show consideration of principles of composition with good contrast, and appropriate subject matter.	Studio Skills: Photograph is exposed, focused, developed, and printed properly, using correct darkroom procedures.	Objective: Your roll is an exploration of different aspects of light. You chose your 3 best to print and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Self-Assessment	/25	/25	/25	/25	/100
Teacher Assessment	/25	/25	/25	/25	/100

Reflection Questions

1. How successful do you feel this roll is in capturing different kinds of light?

2. Why?

3. Explain the connection between light and the emotion or mood in your photographs. Give specific examples.

4. From this assignment what have you learned that has helped you get better photos?