

Name:

Ego/Alter Ego

Class:

OBJECTIVE: You will represent the Ego of a chosen person as well as a transformation into an Alter Ego through film and/or digital photography. You will present 2 final works, each comprising of an ego and an alter ego image. The final presentation will explore the transformation of the person by way of diptychs, mergers, or other combinations to help illustrate the two aspects of your person.

	Presentation: Size is considered. Editing and craftsmanship are consistent and appropriate across final images.	Design: Photographs show consideration of principles of composition with good contrast, and appropriate subject matter.	Studio Skills: Photograph is exposed, focused, processed/printed properly, using correct darkroom/digital procedures. All editing adds to the overall body of work.	Objective: Your roll is an exploration of your persons ego/alter ego. You chose your best to combine into 2 final works, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Self-Assessment	/25	/25	/25	/25	/100
Teacher Assessment	/25	/25	/25	/25	/100

1. Who is your person?
2. What is your relationship with this person?
3. Describe the Ego of your person.

4. Describe the Alter-Ego of your person.

5. How successful do you feel your final images are in capturing the Ego and the transformation into the Alter-Ego?

6. Why?

7. What would you do to improve or what would help you do this better?