

Name: Photo 2/3 - AP Concentration # _____

Date:

- Top of rubric completed
- Artist Inspiration
- Film/Camera
- Photos Shot
- Contact Sheet Analysis
- Edited/Scanned & Resized
- Uploaded to Mahara/Shared
- Turn in completed rubric
- One image to print added to "Hand In" folder

Objective:

Subject Matter Considerations:

Lighting Considerations:

Compositional Considerations:

Artist Inspiration:

FILM or DIGITAL

	<i>Presentation:</i> Size or format is considered and strengthens the composition. Photos are edited consistently and turned in correctly.	<i>Design:</i> Photographs show principles of composition with good contrast, and appropriate subject matter.	<i>Studio Skills:</i> Photographs are exposed and focused correctly, using appropriate camera and studio techniques. All editing adds to the overall body of work.	<i>Objective:</i> Your roll is an exploration of your objective. You chose your best to edit and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
<i>Student</i>	/25	/25	/25	/25	/100
<i>Teacher</i>	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

Reflect on the process of shooting for your yearlong narrative. Explain the process you went through to develop your ideas, plan, shoot, and edit. Discuss your objective for this roll, how you found inspiration, and how you executed successful photographs that reflect your knowledge as an advanced photo student. Reflect on how successful you were, what will change for next time, what you are excited about, and anything you want to learn to help as you move forward. Use this side and the back if necessary. 15 points

