

Name:

COLOR

Photo 2

Objective: You will shoot at least 24 digital images exploring color, either as a contrasting element or an overwhelming characteristic of the composition. 5 final images are selected and edited for proper color balance, exposure, brightness and contrast. You will then alternatively process the images: convert to black and white, cross process, desaturate, dodge and burn, and an experimentation. All are properly labeled #1-5 or with their alternative process and added to a Mahara page titled Color, a contact sheet is also added to the page.

	Presentation: Photos are edited, uploaded, and labeled appropriately to Mahara.	Design: Photographs show principles of composition with good contrast, and appropriate subject matter.	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera techniques. All editing adds to the overall body of work.	Objective: Your roll is an exploration of your objective. You chose your best to edit and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

1. How did color change how you worked?
2. How did shooting digital change how you worked?
3. What is something you still need to know about color or digital to help you take better photos?
4. What excites you about shooting next, after you have had more experience with digital?
5. What is your reaction to the process of editing photos, both to look better and the alternative processing experimentation in Photoshop?