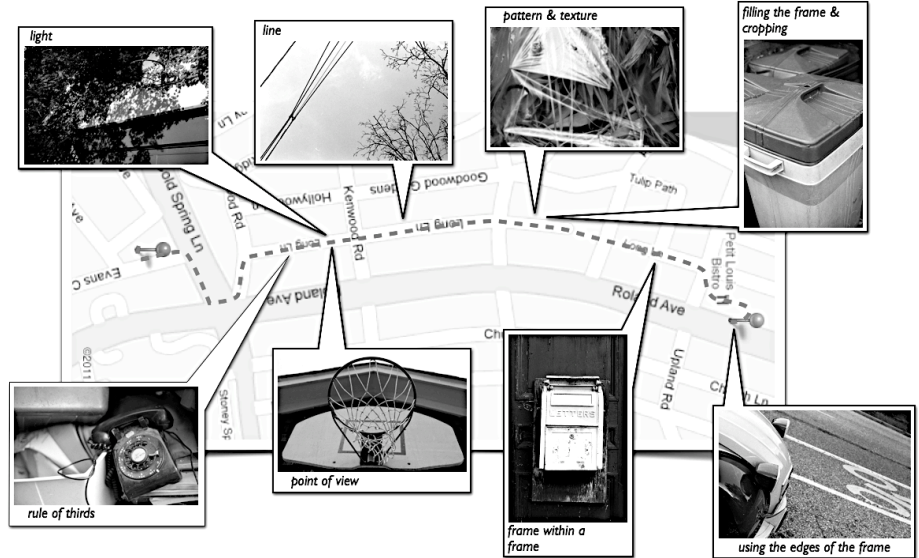


# Mapping your World - *finding the principles of composition around you*

Name: \_\_\_\_\_

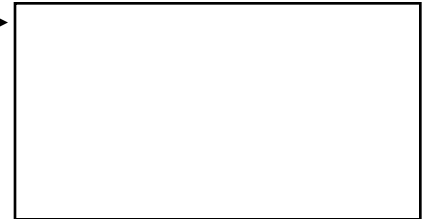
## Objective:

You will shoot a roll of 24 black & white photographs that document the principles of photographic composition as you Dérive (French for drift). A Dérive is an unplanned walk through a city or landscape where you let your own curiosity and artistic eye dictate the path. The goal is to encounter a new and authentic experience. In the end you will turn in 3 final 8" x 10" prints along with their **labeled** test strips (times, *f*/stop, final print time). A 4th image will be printed that represents the use of dodging and burning, label the *f*/stop, the overall time, and the time added for the dodge/burn on a piece of tape on the back.



	<i>Presentation:</i> Edges have even borders and are square. Photo has no scratches, stains, or blemishes.	<i>Design:</i> Photographs show consideration of principles of composition and appropriate subject matter. You explored a variety of compositions in your roll.	<i>Studio Skills:</i> Photographs are exposed, focused, developed, and printed properly, using correct darkroom and camera procedures.	<i>Objective:</i> Your roll is an exploration of the principles of composition you discovered on your Dérive. You chose your 3 best to print and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	<i>Total:</i>
Self	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100
<i>Comments:</i>					

1. Draw a sketch of your dodged/burned image, labeling where you exposed it and for what time. →
2. Why did you choose these 3 photographs you did, (be specific about each one not just a general statement about all of them)?



3. What did you do better or well for this roll after having shot with a group first?
4. Based on this shooting assignment what 3 things will you want to work on for the next assignment (shooting, light metering, subject matter, printing, time management, etc.)? Be specific and elaborate!
5. How will the principles of composition inform your photographing from now on?
6. Why is using dodging & burning to make prints important to photographers?