

**BREADTH** - a variety of works demonstrating understanding of the principles of design. Look for engagement with a range of design principles: Unity/Variety, Balance/Emphasis/Contrast, Rhythm, Repetition, Proportion/Scale, Figure/Ground Relationship

#	description & why it belongs here
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**CONCENTRATION** - a body of work unified by an underlying idea that has visual coherence.

What is your concentration:

#	description & why it belongs here
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***DIRECTIONS:***

*List everything you are currently wondering about, worrying about, or wanting to know more about. . . .*

***YOURSELF:***

***A FRIEND OR FAMILY MEMBER:***

***SCHOOL:***

***ART:***

***HISTORY:***

***THE WORLD:***

***THE FUTURE:***

*Anything that doesn't fit into the categories, list here:*

*What is "good?" What defines good artwork?*

*What characteristics/qualities should a person have to be considered an artist?*

*Think about any idea you have at this point for your AP concentration*

*1. Briefly describe your overall idea. Explain how your it relates to (or grows out of) your life.*

*2. Identify other artists who have worked with this concept or media, and what you like about their work.*

*3. Describe what you hope to do for your first in-class piece.*

*4. Describe what you hope to do your for your first homework piece.*

*5. Identify any concerns or factors you are unsure about.*