

Nostalgia: remembering the past and shooting with slow film

Cecil / Appel- Photo 2

Nostalgia is a wistful or excessively sentimental yearning for a return to some past period. You will use 100 ISO film shot at 50 ISO to explore people and places that evoke a sense of longing and memory. This film is slow, like memory. It is less sensitive to light, it has small grain that gives you a wide range of light values - like the softness of reminiscing. It produces sharp details like those within our memories.



You will shoot a roll of 50 ISO (24 exposures) to capture the memories you have of people and places.

½ of your roll should capture the sense of nostalgia you have for a person or people

-Capture the person from unique points of view (get close, look up, look down) to explore how memory distorts things

-How does the person become part of an environment, what is it that triggers your memory or longing? Is it a feature of theirs? A smell? A look?

-How will you capture someone that cannot be in your photo?

½ of your roll should capture the sense of nostalgia you have for a place or places.

-Consider what is significant about this place, showcase that.

-Explore unusual points of view—how does your memory see the place?

-What could stand in for the actual place if you cannot return there?

-How can you capture the unusual, beautiful, profound, longing quality of a memory

- Tips -

- Make sure to change your camera's ISO to 50 (some cameras will set it for you, but check)
- Make sure you have good light to avoid getting very gray photos
- It is imperative you light meter correctly as your photos will easily look very gray if you do not.
- This emulsion is 3 stops less sensitive to light than 400 ISO film, therefore if you normally have an exposure of $f/11$ and 250 for afternoon sun, your meter will read $f/4$ and 250. You will need sunlight and probably won't be able to shoot indoors.
- You should evoke a sense of light and time of day or season in your work as this is directly connected to memory

- Photographic Techniques -

- Shallow depth of field
- Focus to create unexpected focal point
- Zooming and cropping
- Dramatic or uncommon points of view

- Subject Matter -

Consider how you can capture your subject from a different angle, point of view, or approach, just as memory is reality from a different angle, such as:

- Through something transparent or translucent
- As reflections
- As shadows
- Something obscuring your subject partially
- Laying your camera on the ground, turning it upside down, shooting from below

Music Memory: memory and nostalgia

Consider things that you keep specifically for the purpose of remembering - an object or piece of ephemera that exists only because of its significance to you and its ability to symbolize something larger than itself. Bring in one object or piece of ephemera that is tied to a specific memory you have of a person and one tied to a place.

physically describe the object you brought in related to a person

physically describe the object you brought in related to a place

describe the memory associated with that object

describe the memory associated with that object

your thoughts and reactions to the audio piece

thoughts on memory and nostalgia

reflections on your longing for things in the past

USE THE SPACE
BETWEEN THE
CIRCLES TO TAKE
NOTES AS YOU LISTEN

physically describe an object you think is related to a person

Two large overlapping circles with dotted borders, intended for writing descriptions. The circles are positioned side-by-side, with the right circle overlapping the left one.

describe a memory you associate with this object

physically describe an object you think is related to a place

Two large overlapping circles with dotted borders, intended for writing descriptions. The circles are positioned side-by-side, with the right circle overlapping the left one.

describe a memory you associate with this object