

MASTERS OF PHOTOGRAPHY RESEARCH PROJECT

NAME

(all dates are subject to change)

Objective: Research and analyze the work of a master photographer in order to understand the techniques, concepts, and themes they explore. You will demonstrate your understanding by analyzing a photograph by your artist, identifying techniques and concepts within that work and shooting a roll of film following the same objectives, creating a presentation consisting of a PowerPoint and a digital handout to be used in class based on the life and work of your master photographer.

Mahara Page (100 points) - Due: 5/14

Create a page on Mahara, shared with the Photo 1 group dedicated to your Master. Include enough images (min 10) to make it informative, eye-catching, and legible. Try to keep it neatly designed and organized. If you wish to have more control over the design you can design it in your sketchbook and scan it in or in Photoshop and add it as an image to Mahara.

On the page you need to include a timeline for your photographer of important dates pertaining to: their birth, education, where they lived, relationships or art movements, exhibitions, other world events that are important to their time, and death (if applicable).

Include what themes this artist explores in their work (time, the human form, street life, family, nature, etc.). Include historical information about your photographer, how they got into photography, what they are known for or have contributed to photography, maybe quotes from the artist. **All sources need to be cited with the book or article title, or the website address.**

After you have shot your roll you will add your 3 best prints (scanned from the negative during class) that embody your photographer's style in the presentation to discuss how you interpreted their style.

Feldman's Method (65 points) - Due: 5/10

On your Mahara page analyze one work by your master photographer. The work you choose should represent what interests you in your master's work. Use Feldman's Method to Describe, Analyze, Interpret, and Judge the work. It could take the form of a diagram, a collage, a pop-up book, a brochure, an advertisement, etc.

You should include:

Add the image you are analyzing next to your analysis. Also include the title, date, the artist's name, and the medium (what kind of photo process is it?).

For each response give specific examples from the artwork, be as detailed as possible, and explain why you came to the conclusion you did in complete sentences.

Describe (10 points)—Physically describe the photograph? What are the 3 most important elements of art used?

Analyze (10 points)—What are the 3 most important principles of composition? (How are the elements of art used in the composition? What compositional elements have been used?)

Interpret (10 points)— What is the artist communicating? What themes or meaning is the photographer exploring? Why was this photo taken? How does the technique or composition of the photographer's support their ideas? (Take into account all of your research)

Judge (25 points)—**DUE: 5/23** On the facing page you will attach a copy of one of your prints (make an extra one) and compare it's elements and principles, and meaning to the master one. You will do this section after you have shot a roll in their style where you will compare a photo of yours to their work. **LEAVE ROOM FOR IT!**

Creative presentation (10 points)

Rubric (25 points)

You will complete a rubric outlining your goals for shooting a roll inspired by your master

Shooting assignment (100 points)

Shoot a roll of film in the style of your master photographer. Consider the techniques they have used and the themes, concepts, or ideas they explore in their work. Pay close attention to their subject, lighting situation, and mood. You will have to create a rubric on your own that will explain what your objective will be based on the work of your master photographer. You will turn in this rubric along with your 3 best prints.

You may **not** select one that is being done by someone else in the class. Research the artist using a variety of print and internet resources. Make sure to document where it comes from.

<http://masters-of-photography.com>, is a good place to start to see many examples of the work of these artists. There are also examples of each artists' work on our class site.

Berenice Abbott	Eadweard Muybridge
Ansel Adams	James Nachtwey
Diane Arbus	Arnold Newman
Eugène Atget	Paul Outerbridge
Richard Avedon	Robert & Shana ParkHarrison
Richard Barnes	Gordon Parks
Bernd & Hilla Becher	Irving Penn
Karl Blossfeldt	Man Ray
Bill Brandt	Sebastião Salgado
Margaret Bourke-White	Victor Shrager
Wynn Bullock	Cindy Sherman
Harry Callahan	Aaron Siskind
Henri Cartier-Bresson	Sandy Skoglund
William Christenberry	Mike and Doug Starn
John Coplans	Edward Steichen
Imogen Cunningham	Alfred Stieglitz
Gregory Crewdson	Joel Sternfeld
Robert Doisneau	Paul Strand
William Eggleston	Josef Sudek
Elliott Erwitt	Hiroshi Sugimoto
Walker Evans	George Tice
Robert Frank	Jerry Uelsmann
Lee Friedlander	Jeff Wall
Emmet Gowin	Weegee (Arthur Fellig)
Jan Groover	Edward Weston
John Gutmann	Minor White
Andreas Gursky	Garry Winogrand
Ernst Haas	Francesca Woodman
André Kertész	
William Klein	
Josef Koudelka	
Barbara Kruger	
Dorothea Lange	
Clarence John Laughlin	
Annie Liebovitz	
Helen Levitt	
Sally Mann	
Mary Ellen Mark	
Ralph Eugene Meatyard	
Duane Michaels	
Lisette Model	
Tina Modotti	
Abelardo Morell	