

MASTERS OF PHOTOGRAPHY RESEARCH PROJECT

NAME:

Objective: Research and analyze the work of a master photographer in order to understand the techniques, concepts, and themes they explore. You will demonstrate your understanding by analyzing a photograph by your artist, identifying techniques and concepts within that work and shooting a roll of film inspired by their themes and objectives. You will create a Mahara page to be presented in class based on the life and work of your master photographer where you will upload and compare your 3 best images to your master's.

MAHARA PAGE

Create a page on Mahara, shared with the Photo 1 group dedicated to your Master. Your page should be informative, eye-catching, and legible. Try to keep it neatly designed and organized. If you wish to have more control over the design you can design it in your sketchbook and scan it in or in Photoshop and add it as an image to Mahara. **200 POINTS TOTAL (see below for what is included in this page)**

On the page you need to include the following:

- 1. MASTER IMAGES:** Include enough images in a slideshow (min 10) to present a range of your photographer's work, showcasing the themes and subject matter common to their work. **25 POINTS**
- 2. TIMELINE:** a list of important dates pertaining to: their birth, education, where they lived, relationships or art movements, exhibitions, other world events that are important to their time, and death (if applicable). **25 POINTS**
- 3. THEMES:** A paragraph stating themes this artist explores in their work (time, the human form, street life, family, nature, etc.). Include historical information about your photographer, how they got into photography, what they are known for or have contributed to photography, maybe quotes from the artist. This paragraph will help guide what you photograph to emulate their style. **25 POINTS**
- 4. BIBLIOGRAPHY:** All sources need to be cited with the book or article title, or the website address. **25 POINTS**
- 5. FELDMAN'S METHOD:** On your Mahara page analyze one work by your photographer. The work you choose should represent what interests you in your master's work and themes the artist explores. Use Feldman's Method to Describe, Analyze, Interpret, and Judge the work. Add the image, it's title and date you are analyzing next to your analysis. **75 POINTS (see below)**

For each response give specific examples from the artwork, be as detailed as possible, and explain why you came to the conclusion you did in complete sentences.

Describe (15 points)—*Physically describe the photograph? What are the 3 most important elements of art used?*

Analyze (15 points)—*What are the 3 most important principles of composition? (How are the elements of art used in the composition? What compositional elements have been used?)*

Interpret (15 points)—*What is the artist communicating? What themes or meaning is the photographer exploring? Why was this photo taken? How does the technique or composition of the photographer's support their ideas? (Take into account all of your research)*

Judge (30 points)—***DUE LATER, AFTER SHOOTING.*** *You will include your photos on this Mahara page, identify which photo you will compare to your analyzed master photo. You will compare it's elements and principles, and meaning to the master one. You will do this section after you have shot a roll in their style where you will compare a photo of yours to their work.*

- 6. YOUR PHOTOS:** After you have shot your roll you will add your 3 best prints (scanned from the negatives) that embody your photographer's style. **25 POINTS**

Shooting assignment

Shoot a roll of film in the style of your master photographer. Consider the techniques they have used and the themes, concepts, or ideas they explore in their work. Pay close attention to their subject, lighting situation, and mood. You will have to create a rubric on your own that will explain what your

objective will be based on the work of your master photographer. Make sure to fill out the rubric and turn in final prints with labeled test strips. **100 POINTS**

You may **not** select one that is being done by someone else in the class. Research the artist using a variety of print and internet resources. Make sure to document where it comes from.

<http://masters-of-photography.com>, is a good place to start to see many examples of the work of these artists. There are also examples of each artists' work on our class site.

Berenice Abbott
Ansel Adams
Diane Arbus
Eugène Atget
Richard Avedon
Bernd & Hilla Becher
Karl Blossfeldt
Bill Brandt
Margaret Bourke-White
Wynn Bullock
Harry Callahan
Henri Cartier-Bresson
William Christenberry
John Coplans
Imogen Cunningham
Robert Doisneau
Elliott Erwitt
Walker Evans
Robert Frank
Lee Friedlander
Emmet Gowin
Jan Groover
John Gutmann
Ernst Haas
André Kertész
William Klein
Josef Koudelka
Barbara Kruger
Dorothea Lange
Clarence John Laughlin
Annie Liebovitz
Helen Levitt

Sally Mann
Mary Ellen Mark
Ralph Eugene Meatyard
Duane Michaels
Lisette Model
Tina Modotti
Abelardo Morell
Eadweard Muybridge
James Nachtwey
Arnold Newman
Paul Outerbridge
Robert & Shana ParkHarrison
Gordon Parks
Irving Penn
Man Ray
Sebastião Salgado
Victor Shragar
Cindy Sherman
Aaron Siskind
Sandy Skoglund
Edward Steichen
Alfred Stieglitz
Paul Strand
Josef Sudek
Hiroshi Sugimoto
George Tice
Jerry Uelsmann
Weegee (Arthur Fellig)
Edward Weston
Minor White
Garry Winogrand
Francesca Woodman