

MEDIUM

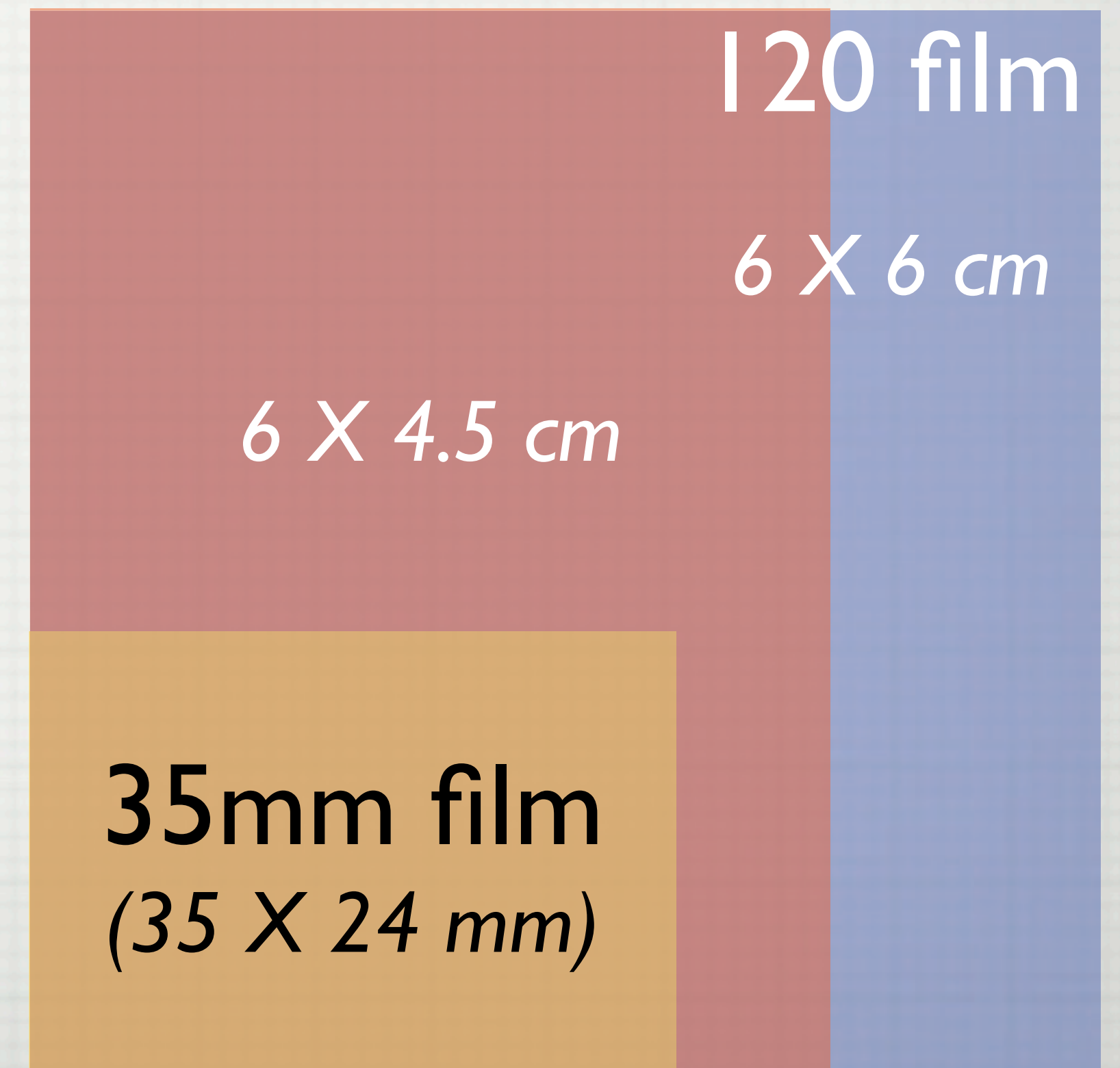
FORMAT

AND THE PLASTIC FANTASTIC HOLGA

Film for medium format cameras is called 120 film



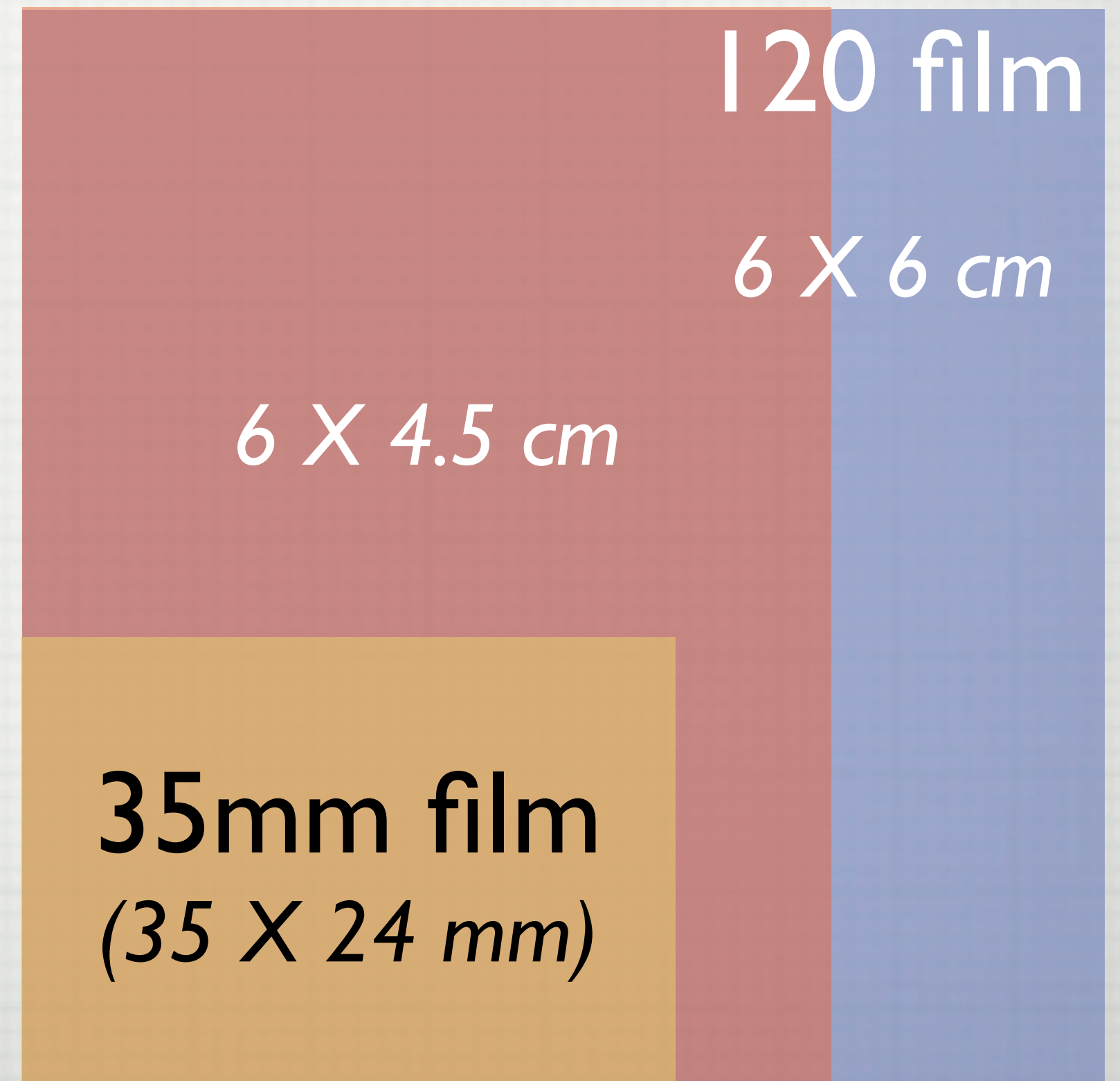
- 6 X 6 images (2 1/4" X 2 1/4") you get 12 shots,
- 6 X 4.5 (often classed 645) images you get 16 shots per roll
- there are also cameras that shoot 6 X 7 and 6 X 9 images
- Color or black and white



What's the difference



- Larger negative, more information (4 ½ times more!)
- Various formats with the same film
- Larger, heavier, less user-friendly cameras
- More expensive, fewer lens and camera options



Rangefinder



CAMERAS

Folding



Twin Lens Reflex (TLR)



© KenRockwell.com



Digital



Single Lens Reflex (SLR)

Originated in China in 1981, by 2001 over 1 million were sold.





HOLGA



- Plastic body and lens
- Shutter Speed of 1/100 (or Bulb)
- Aperture of $f/13$
- Scale Focusing
- Light leaks
- Parallax errors
- Manual film advance and rewind



- Compose (remember you don't see through the lens)
 - Light meter (or guess)
 - Focus (guess some more)
 - Shoot
 - Advance film

Symbol & Distance	
	= 3 feet (1 m)
	= 6 feet (2 m)
	= 18 feet (6 m)
	= 30 feet (10 m) to infinity



SHOOTING

- Embrace the lo-fi
- Create bold, strong compositions that do not rely on detail or sharpness
- Remember back to how you approached pinhole photography
- Get to know light, explore it
- You will eventually be able to **see** when you have the right light
- Don't forget to focus and advance the film

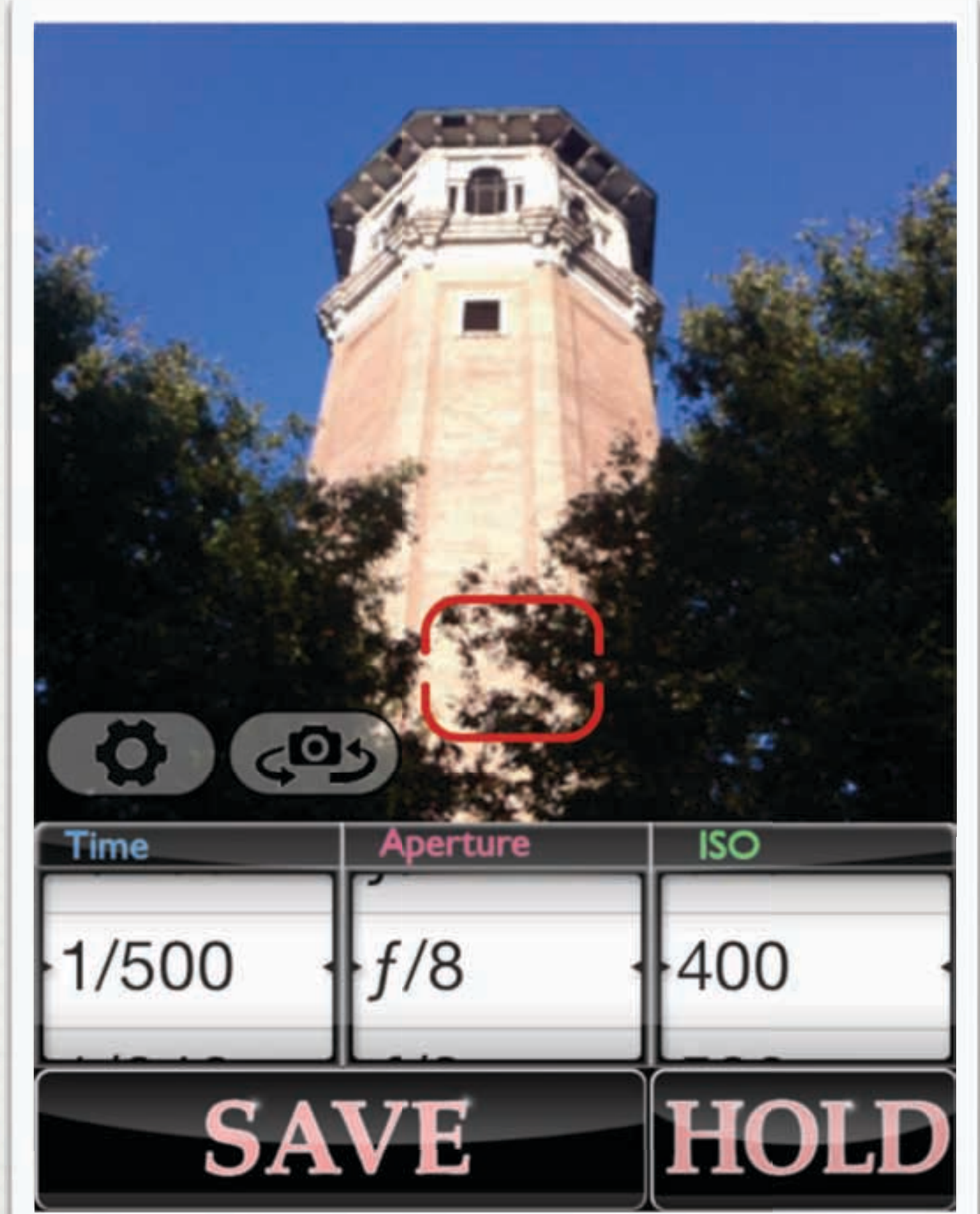


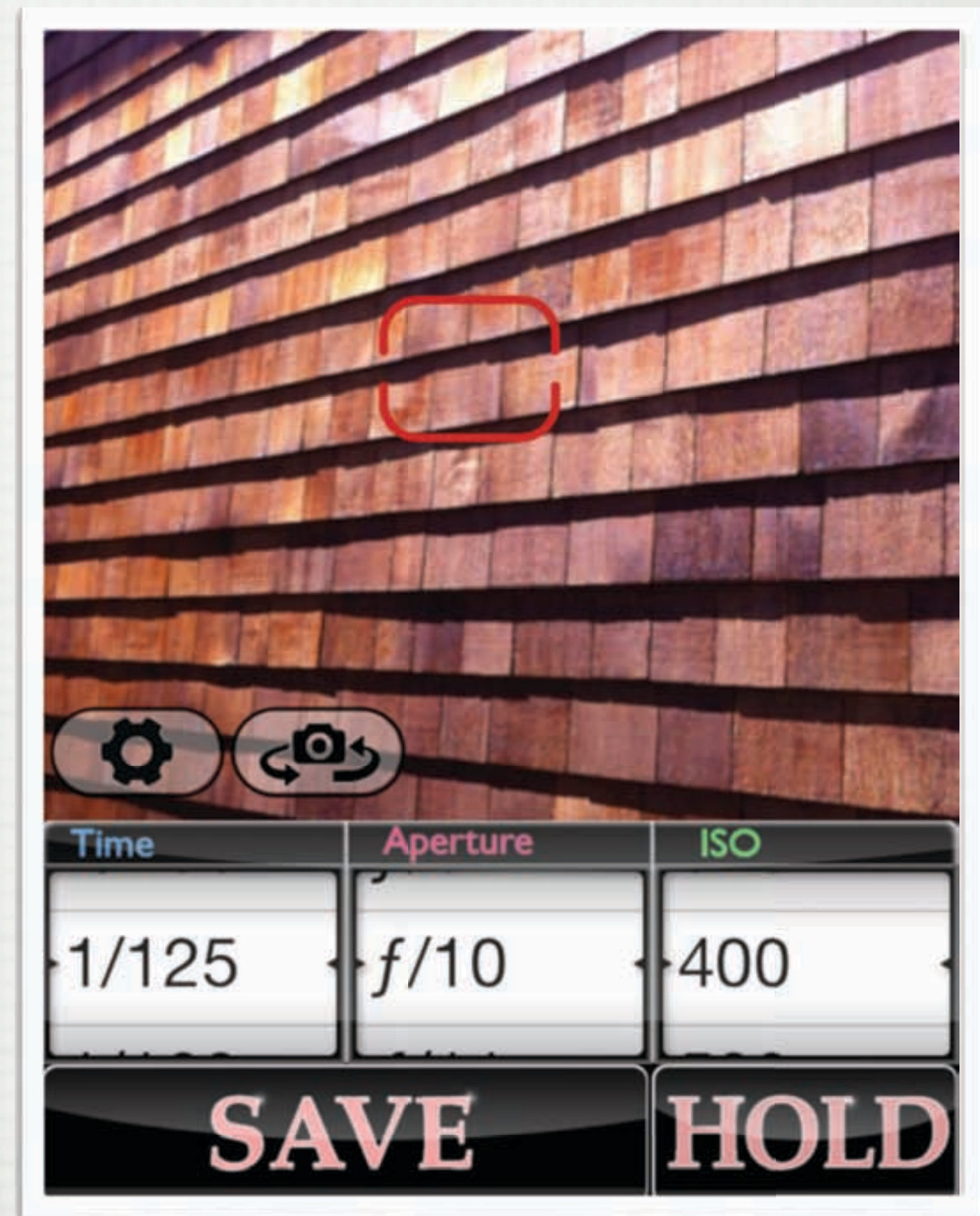
TIPS

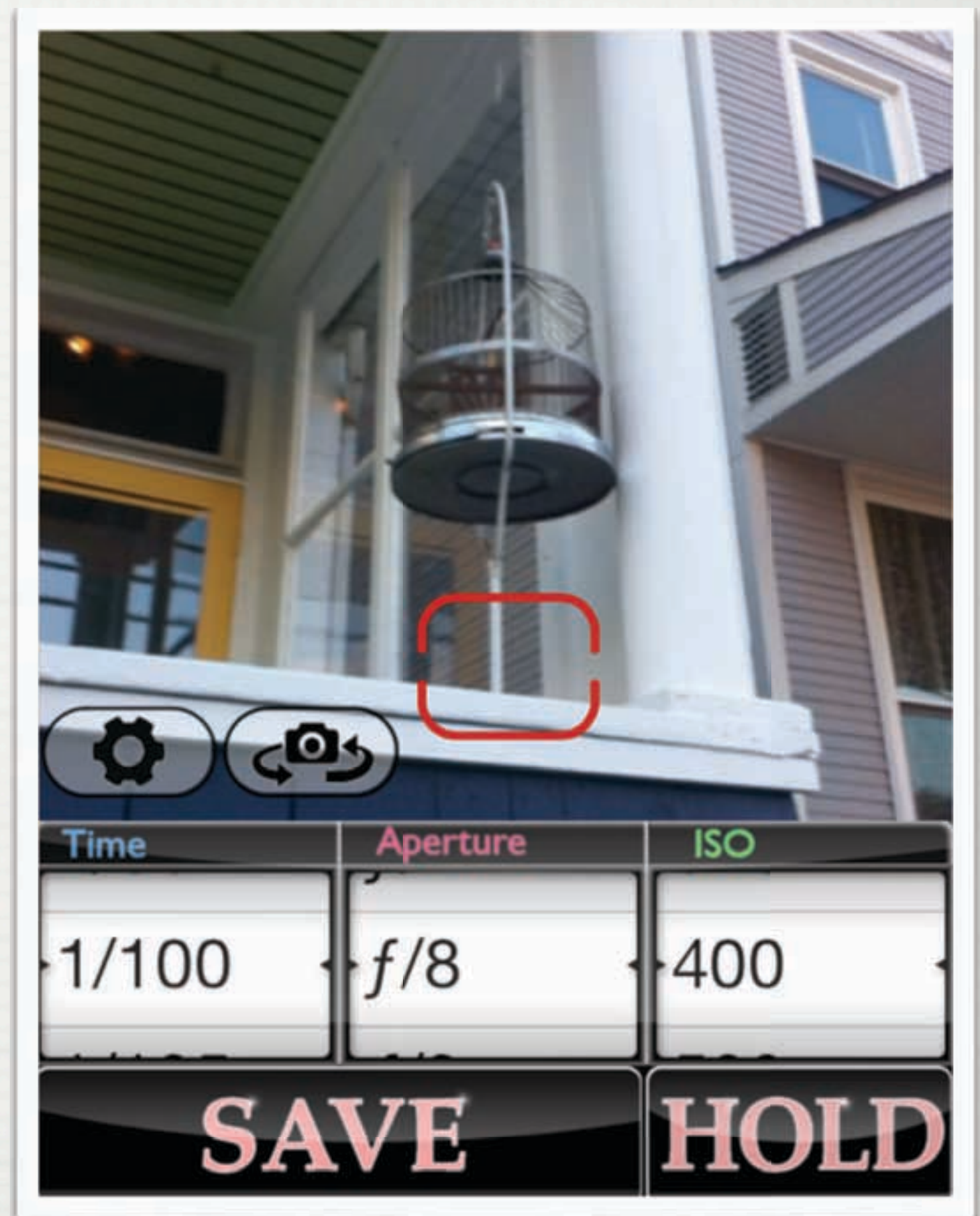
DISCLAIMER:

I just learned the Holga aperture is $f/13$, not $f/8$ as they advertise. I light metered for $f/8$.

You should light meter for $f/13$...
but, you can see that I did ok.



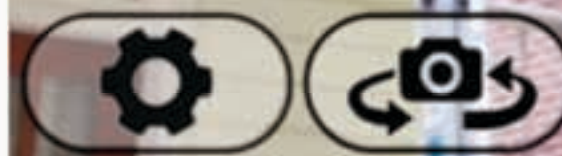
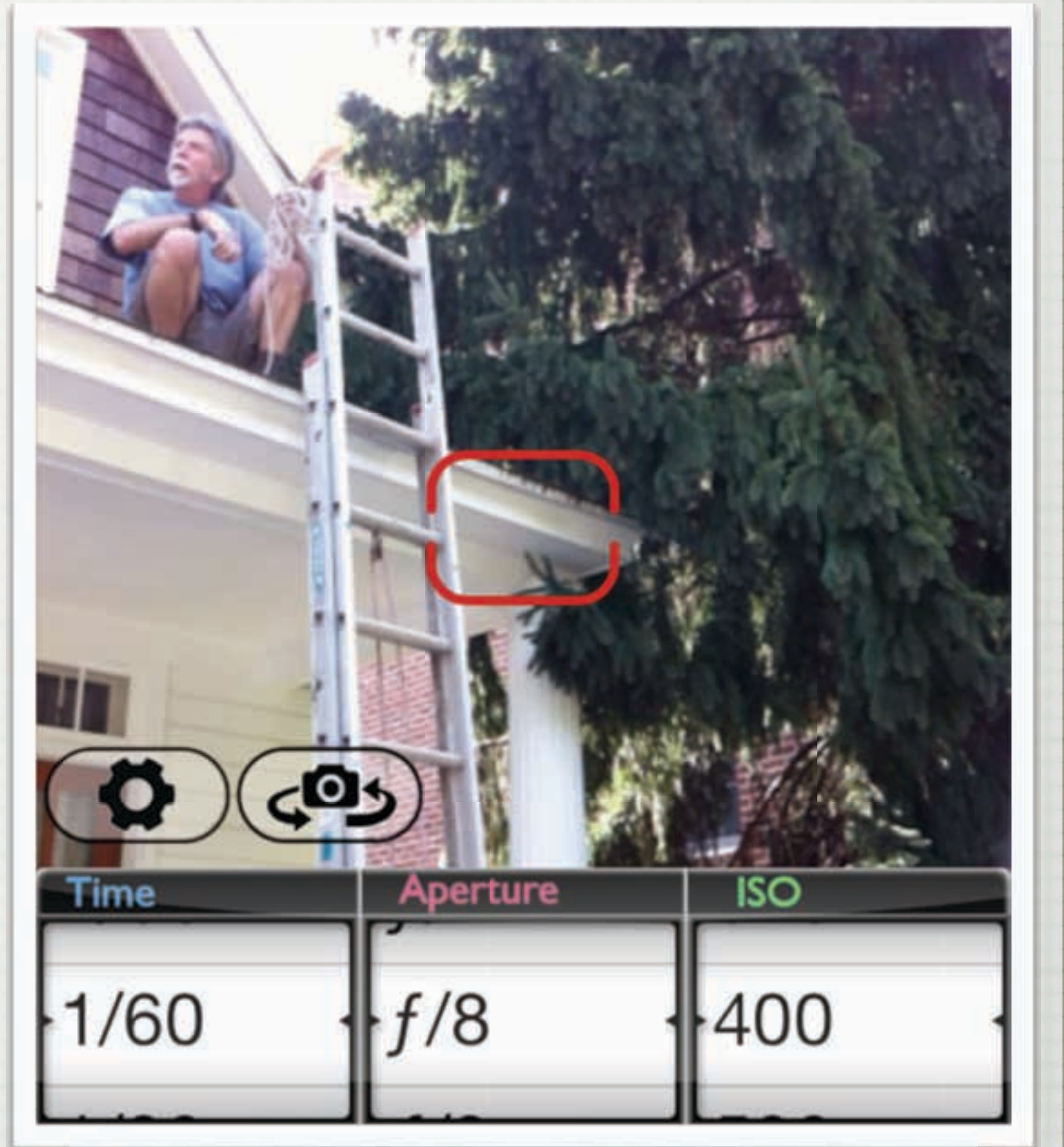












Time	Aperture	ISO
1/60	f/8	400

