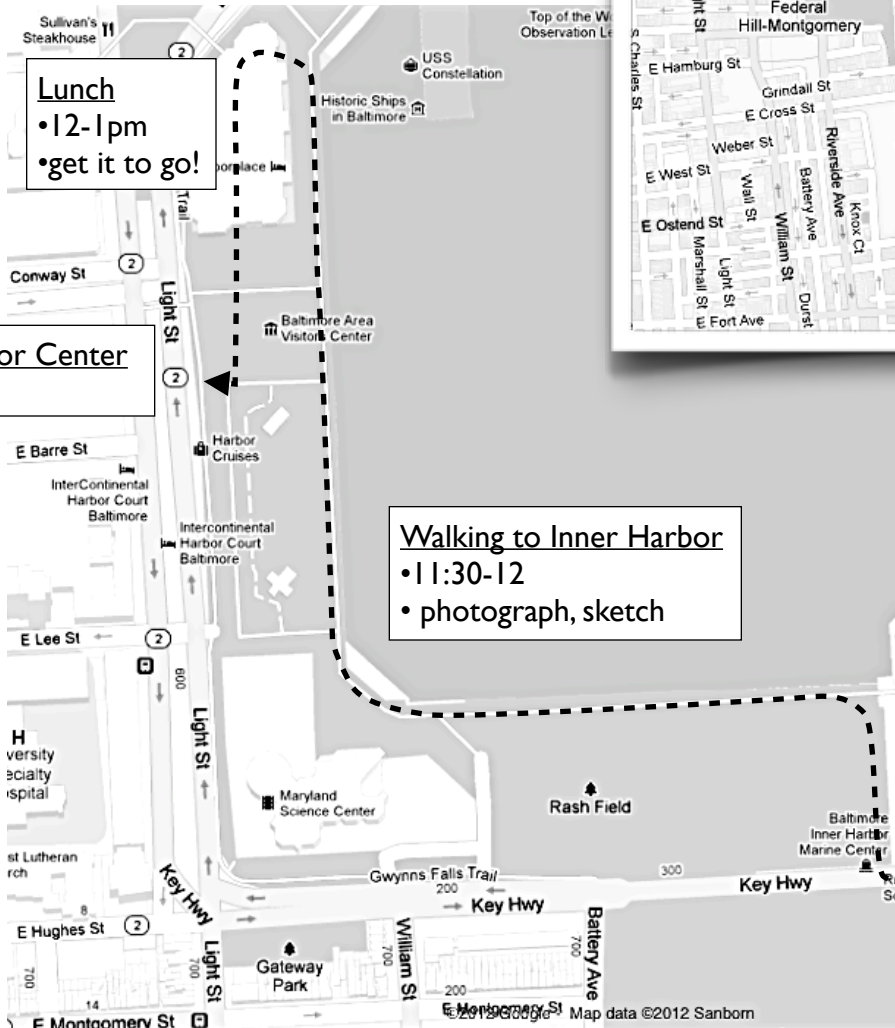


ART/PHOTOGRAPHY FIELD TRIP

BALTIMORE: VISIONARY ART MUSEUM, MUSEUM OF INDUSTRY, INNER HARBOR

THINGS TO CONSIDER WHEN PHOTOGRAPHING

- Focus on the Principles of Photographic Composition
- Get CLOSE!
- “If your pictures aren't good enough, you aren't close enough.” Robert Capa (yes, it's important)
- Don't take photos like you're a tourist. Find unique points of view, interesting subjects, and get close! NO SNAPSHOTS!
- Consider photographing people in the environment, not just things
- You'll never see these people again, so don't be afraid
- Street photography is about having guts, finding an interesting composition, shooting it, smiling and saying “thank you” if someone looks at you weird. No one will punch you in the face.



Lunch
• 12-1pm
• get it to go!

Bus: next to Visitor Center
• Meet at 1pm

Walking to Inner Harbor
• 11:30-12
• photograph, sketch

Visionary Museum
• Arrive at 10:30
• Art stays, photo goes to Museum of Industry
• Meet back outside at 11:30
• Walk to Inner Harbor

Museum of Industry
• 10:30-11:30
• photograph

SCHEDULE

- 9:30: Leave RHHS
- 10:15: Arrive in Baltimore
- 10:30: See museum/photograph
- 11:30: Meet at Visionary
- 11:30-12: Walk to Inner Harbor
- 12-1: Draw/Photograph/Eat lunch
- 1: Meet at Bus
- 1:15: Leave for RHHS

RULES

- Stay with at least 2 other people
- Don't climb on things, don't ring the bell, don't feed the birds at the Museum of Industry (these are their rules for letting us photograph outside)
- Don't take photos like a tourist
- Don't get mugged
- Don't be late, the bus leaves at 1:15 with or without you (the train station is nearby)
- You must turn in either a digital or film contact sheet for a grade afterwards

EMERGENCIES ONLY!

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