

Photo 1

Outline for Feldman's Method

Use this outline to act as a guide when completing the analysis of your master photograph. When you complete this analysis in your sketchbook be more creative in your presentation of your information. **Use this only as a guide.**

1. Describe:
 - a. Title:
 - b. Artist:
 - c. Date:
 - d. Medium:
 - e. (Descriptive Sentence)

 - f. (Element One)

 - g. (Element Two)

 - h. (Element Three)
2. Analyze: Principles of Composition
 - a. (Principle One)

 - b. (Principle Two)

 - c. (Principle Three)
3. Interpret:
 - a. (What is the artist communicating? What themes or meaning is the photographer exploring? Why was this photo taken? How does the technique or composition of the photographer's support their ideas? (Take into account all of your research)

 - b. (Mood or feeling of the artwork)

 - c. (How does the technique used by the artist help support their theme or concept for the work?)

Save the facing page to complete this LATER. The Judge section is DUE: 4/22 (A), 4/23 (B)

Compare the master photo to your photo.

3. Judge:
 - a. (Similarities—2 elements or principles)

 - b. (Differences—2 elements or principles)

 - c. (Compare and contrast the themes, concept, and execution of the two photographs (Comparing the INTERPRET section)

 - d. (Your opinion. Was your photograph successful in communicating the theme and concepts of your master photographer?)