

AP Studio Art

Digital Submission

Demo:

<http://www.collegeboard.com/html/art-demo/student/index.html>

<https://apstudio.ets.org/apstudioart/>

AP[®] Studio Art Digital Submission - Sign In

Mac Rumors Dropbox Photo 1 Photo 2 Photo 3 Scribd TeacherEase Aspen RHHS Artists Banks Note in Rea

CollegeBoard AP[®] Studio Art Digital Submission

AP Coordinators and Studio Art Teachers:
If you participated in digital submission last year, please do not set up a new account. Use the features shown below the Sign In box for help in retrieving your account.

Sign In

User Name:

Password:

Not registered yet? [Set up your access now.](#)

[Forgot your user name?](#)

[Forgot your password?](#)

[Instructions & Help](#)

Important: User names and passwords that you may have to access AP[®] Exam Ordering or other College Board websites will not work on this site. You will need to create a separate user name and password to access the AP Studio Art Digital Submission web application. If you are a first-time visitor, click **Set up your access now** to create this AP Studio Art user name and password.

Not registered yet? [Set up your access now.](#)

[Forgot your user name?](#)

[Forgot your password?](#)

[Instructions & Help](#)



CREATING AN ACCOUNT

Select Your Access Type

Student

Teacher

AP Coordinator



CollegeBoard AP Studio Art

Set Up Your Access

First Name *

Middle Initial

Last Name *

Email

Desired User Name *

Password *

Retype Password *

School Code * Your school name will appear automatically once you

School Name RIVER HILL HIGH SCHOOL

Information that will be used only if you forget your user name or password:

Birth Month and Day *

Security Question *

Answer *

In the table below, check the AP® Studio Art portfolio(s) you will be submitting. For each, enter the code you by your teacher or AP Coordinator. Your teacher's or AP Coordinator's name will appear to the Coordinator if you are unsure of your Key(s).

Portfolio *	Key *	Teacher
<input checked="" type="checkbox"/> 2-D Design	<input type="text" value="wzs6464"/>	Teacher: Cecil, Jacob
<input type="checkbox"/> 3-D Design	<input type="text"/>	

**River Hill Code:
210402**

**2-D Design
Portfolio**

**Mr. Cecil's Teacher Code:
wzs6464**

Your home page will appear every time you sign in to the Web application. It displays basic information about the portfolio you're currently working on.

- *The status bar at the top of the page indicates the portfolio you're working on and its status in the digital submission process.*
- *The section buttons in the left navigation panel will take you to the section of your portfolio you want to work on.*
- *The left navigation panel includes the Forward Portfolio action (you will click this when you're completely finished with your digital portfolio) and links to tools such as your account information and the Web application help text.*

The screenshot shows the CollegeBoard AP Studio Art Digital Submission interface. At the top, the CollegeBoard logo and 'AP® Studio Art Digital Submission' are displayed. Below this, a user profile bar shows 'Paige Richards, NORTHERN HIGH SCHOOL' with 'Portfolio Type: 2-D Design' and 'Status: Not Started'. An 'Exit' button is in the top right. The main content area is divided into two columns. The left column, titled 'My Portfolio', contains a list of sections: 'Section I: Quality', 'Section II: Concentration', and 'Section III: Breadth'. Below these are 'Actions' (with a 'Forward Portfolio to Teacher' link) and 'Tools' (with links for 'Account Information' and 'Instructions & Help'). The right column, titled 'About the 2-D Design Portfolio', provides a detailed description of design principles and submission rules. It includes a link for 'Section I: Quality' and a partial view of 'Section II: Concentration'.

YOUR HOME PAGE

You can start uploading images to the Web application as soon as you have set up your access. You can always delete, add, or rearrange images later.

To get to the work area for the portfolio section you want to work on, simply click one of the section buttons in the left navigation panel, and that section will appear in your work area, as shown.

CollegeBoard AP[®] Studio Art Digital Submission

Alyssa James, NORTHERN HIGH SCHOOL
Portfolio Type: 2-D Design Status: In Progress

My Portfolio

Section II: Concentration (12 images)

Save All Changes

Images Only Images & Labels

Image ID	Image	Dimensions (h x w)	Medium
1		24 x 18	silk painting
2		24 x 18	silk painting
3		24 x 18	silk painting
4		22 x 16	silk painting
5		28 x 22	silk painting
6			
7			
8			
9			
10			
11			
12			

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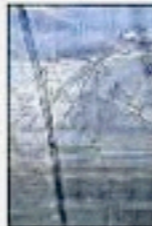




Important things to remember:

- *Be sure to click Save All Changes in the upper right before exiting or switching from one portfolio section to another.*
- *While your digital portfolio is in progress, your teacher and/or AP Coordinator will be able to view it from their accounts, but they won't be able to make any changes to your work.*
- *For 2-D Design and Drawing portfolios, you won't be able to view or work on Section I: Quality using the Web application, because this section involves the physical submission of actual artworks.*

YOUR PORTFOLIO WORK AREA

- Click **BROWSE** to upload an image to an empty space in the template.
- Enter label information (i.e., dimensions and medium) below the thumbnail.
- Double-click the thumbnail for a full-sized view of the image.
- To delete an image, click the red x above it.
- To rearrange your images, change the number in the top left corner of any image that you want to move to a new position in the template. (The number you enter represents where you want the image to be relocated within the template.)

Reminder: Be sure to click Save All Changes to save your work before moving to another section of your portfolio or exiting the application.

<p>1 <input type="button" value="Browse..."/> <input type="button" value="x"/></p>  <p>Dimensions (h x w) <input type="text" value="24"/> x <input type="text" value="18"/></p> <p>Medium <input type="text" value="silk painting"/></p>	<p>2 <input type="button" value="Browse..."/> <input type="button" value="x"/></p>  <p>Dimensions (h x w) <input type="text" value="24"/> x <input type="text" value="18"/></p> <p>Medium <input type="text" value="silk painting"/></p>	<p>3 <input type="button" value="Browse..."/> <input type="button" value="x"/></p>  <p>Dimensions (h x w) <input type="text" value="24"/> x <input type="text" value="18"/></p> <p>Medium <input type="text" value="silk painting"/></p>	<p>4 <input type="button" value="Browse..."/> <input type="button" value="x"/></p>  <p>Dimensions (h x w) <input type="text" value="22"/> x <input type="text" value="16"/></p> <p>Medium <input type="text" value="silk painting"/></p>
<p>5 <input type="button" value="Browse..."/> <input type="button" value="x"/></p>  <p>Dimensions (h x w) <input type="text" value="28"/> x <input type="text" value="22"/></p> <p>Medium <input type="text" value="silk painting"/></p>	<p>6 <input type="button" value="Browse..."/></p>  <p>Dimensions (h x w) <input type="text"/> x <input type="text"/></p> <p>Medium <input type="text"/></p>	<p>7 <input type="button" value="Browse..."/></p>  <p>Dimensions (h x w) <input type="text"/> x <input type="text"/></p> <p>Medium <input type="text"/></p>	<p>8 <input type="button" value="Browse..."/></p>  <p>Dimensions (h x w) <input type="text"/> x <input type="text"/></p> <p>Medium <input type="text"/></p>

UPLOADING IMAGES

You should save 2 copies of each image file:

1) Save a PSD, PNG, TIFF, or JPEG file of your artwork at the highest possible resolution - for future use

2) Change the image size to 72 resolution (ppi) and 10 inches in the largest dimension, select save as, then JPEG - for AP

Requirements and Recommendations for Digital Images

All images must be submitted in JPEG format (file name extension .jpg) and RGB color mode. We recommend uploading files that are 72 pixels-per-inch (ppi) because a higher resolution does not add clarity when viewing images on a computer screen. We recommend that you keep copies of your original images.

Image size: The image sizes below are recommendations. Your image sizes may be different.

- Landscape orientation:
 - Recommended maximum size: 780 × 530 pixels (10.83 × 7.36 inches)
 - Recommended minimum size: 480 × 480 pixels (6.67 × 6.67 inches)
- Portrait orientation:
 - Recommended maximum size: 530 × 780 pixels (7.36 × 10.83 inches)
 - Recommended minimum size: 480 × 480 pixels (6.67 × 6.67 inches)

Maximum file size: 3.0 MB per image. (Your image files will likely be considerably smaller than 3.0 MB.)

Free Disk Space

- **Drawing and 2-D Design Portfolio:** Based on the maximum file size of 3.0 MB and a total of 24 digital images, each student would need a maximum of 72 MB of free disk space.

IMAGE RESIZING

If you resized images for Mahara you can use those, or drag them right off of Mahara (make sure to use the largest size)

You should save 2 copies of each image file:

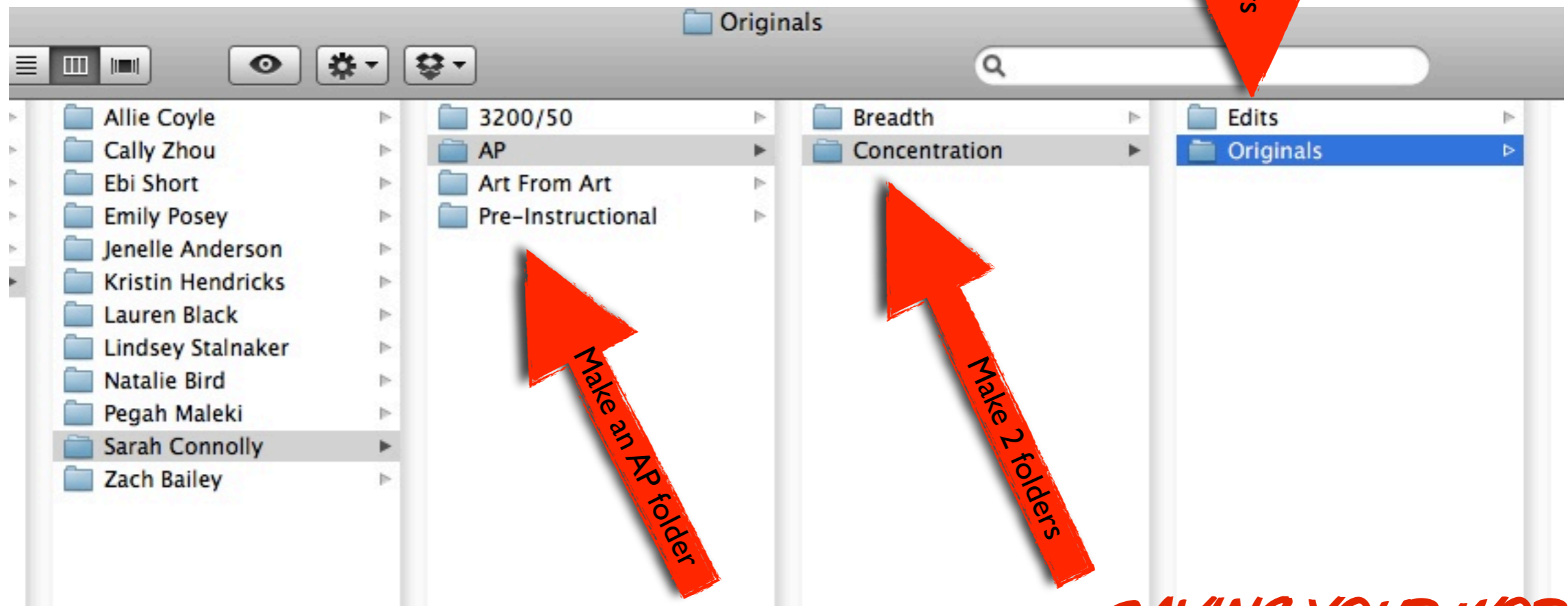
ORIGINALS:

Save a PSD, PNG, TIFF, or JPEG file of your artwork at the highest possible resolution - for future use

EDITS:

Change the image size to 72 resolution (ppi) and 10 inches in the largest dimension, select save as, then JPEG - for AP

Make 2 folders



SAVING YOUR WORK

When working on Section II: Concentration, you can edit or view your concentration statement by clicking the Commentary tab from your portfolio work area.

To return to viewing your images in the Concentration section, click the Images tab.

(Be sure to click Save Commentary before returning to view your images.)

The screenshot shows the CollegeBoard AP Studio Art Digital Submission interface. At the top, the CollegeBoard logo and 'AP® Studio Art Digital Submission' are visible. Below this, the user's name 'Alyssa James, NORTHERN HIGH SCHOOL' and portfolio type '2-D Design' are shown, along with the status 'In Progress' and an 'Exit' button. The main content area is titled 'Section II: Concentration (12 images)' and includes a 'Commentary' tab that is currently selected. A 'Save Commentary' button is also present. The interface provides instructions for writing a commentary and contains two numbered questions with text input fields. The first question asks for the central idea of the concentration, and the second asks how the work demonstrates the exploration of that idea. The user's responses are visible in the text boxes.

CollegeBoard AP® Studio Art Digital Submission

Alyssa James, NORTHERN HIGH SCHOOL Portfolio Type: 2-D Design Status: In Progress Exit

My Portfolio

About the 2-D Design Portfolio

Section I: Quality

Section II: Concentration

Section III: Breadth

Actions

Forward Portfolio to Teacher

Tools

Account Information

Instructions & Help

Section II: Concentration (12 images) About Section II: Concentration

Images Commentary Save Commentary

A written commentary describing what your concentration is and how it evolved must accompany the work in this section. Your answers will not be graded, but they do help in the evaluation process. Click **Save Commentary** when you are finished.

1. What is the central idea of your concentration? (500 characters maximum)

The nature of my concentration is the Brooklyn Bridge in Brooklyn New York. The concentration shows different views and contrasting angles of the bridge. The pieces progress from Real perceptions of the bridge, to more surreal and complex pieces, showing the Bridge in contrasting lights and colors, with different Backgrounds and borders that highlight the Bridge itself.

2. How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples. When referencing specific images, please indicate the image numbers. (1350 characters maximum)

The development of my concentration started with a classic view of the Brooklyn Bridge (image 1). Images 2-7 show different angles of the historic bridge and in some cases, such as image 4, an overall tone is set for a certain angle of the Bridge. Images 8-9 focus on pattern oriented angles of the bridge, while the final 3 images show a surreal, contrasting view of previous pieces. These final 3 show how these certain angles can be interpreted differently, by using contrasting colors, and surreal

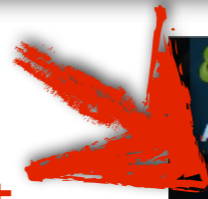
ENTERING YOUR CONCENTRATION STATEMENT

What to write:

- What is the central idea of your concentration? (500 characters maximum)
- How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples. When referencing specific images, please indicate the image numbers. (1350 characters maximum)

Add your answers to these 2 questions on your Mahara Artist Statement Page based on what you have so far in your statement.

(Type the answers in Word first to count characters)




maħara

AP Collection: Artist Statement/Concentration Breadth Concentration Inspiration AP #3 The Malneys Ego/Alterego



Artist Statement

In photo II AP, I am focusing on compositional aspects of photography instead of the technical aspects I studied last year. I enjoy photographing people in specific environments to create a story, especially with the use of color and depth of field. Recently, I have discovered that color film incorporates all of my personal interests well. Using both old and new aspects of photography, I can capture color and light in a specific setting, and photograph in a traditional manner with a film camera as well. I would like to further explore the contrast between what is hidden and what is revealed in my photographs, to incorporate an unexpected element of mystery into my work throughout the rest of the year.

Concentration I



AP #3



AP Portfolio: Artist Statement Breadth Concentration Concentration Inspiration

Artist Statement

1. What is the central idea of your concentration? (500 characters maximum)

As a photographer, I explore relationships between people, including family members and friends. I take pleasure in photographing the connection between people and their environment. In my photos I explore the decision-making process and the inevitable consequences of those decisions. I tell a story with my photographs, letting those images stand on their own or when combined with others.

2. How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples. When referencing specific images, please indicate the image numbers. (1350 characters maximum)

For several of my photographs, including numbers 1 through 4 and 11 and 12, I combined images in order to tell a story. Images 1 through 4 portray a young girl who has been betrayed by her significant other. I used selective focus for images 1 and 4 to depict the girl's consistent calling and suspicion, while the boy ignores her calls. As the girl's suspicion grows, her thoughts become distorted, which can be seen in the obscuring of the peoples' faces through the fence in image 2. This technique is also seen in image 12 with the obscurity of the girl's face using the reflection on the car window. Images 11 and 12 exemplify the struggle of a girl who has been in a car accident but has found the courage to return to the driver's seat. Other photographs of mine, such as 9 and 10, focus on an individual, while images 5 through 7 portray a relationship between two people. The subjects' lack of self-confidence in images 9 and 10 is emphasized through facial expression, subdued color (in image 9), and the use of mirrors. For photographs 5 and 8, I used body language to illustrate the importance of family. This is also shown in image 6; however, the other subject is represented through faith. Image 7 deals with intimacy and making decisions within a close relationship.

To get to your Account Information page (shown), click Account Information in the left navigation panel.

From this page you'll be able to make modifications to your account, such as:

- Completing your registration information (explained on the following page)
- Changing your password
- Changing or adding your e-mail address
- Updating your security information

To view or edit your registration information, click the Registration Information link in the left navigation panel of your Account Information page.

The screenshot shows the 'Account Information' page for Alyssa James at Northern High School. The page is titled 'AP® Studio Art Digital Submission' and includes a navigation menu on the left with links for 'About the 2-D Design Portfolio', 'Section I: Quality', 'Section II: Concentration', 'Section III: Breadth', 'Actions' (Delete My Account), and 'Tools' (Registration Information, Instructions & Help). The main content area is divided into sections: 'Personal Information' with fields for First Name (Alyssa), Middle Initial (N), Last Name (James), and Email (alyssajames@ets.org); 'User Information' with fields for User Name (alyssajames) and Security Information (Information that will be used if you forget your user name or password); and 'School Information' with fields for School Code (045894), School Name (NORTHERN HIGH SCHOOL), Portfolio Type (2-D Design), and Teacher (Thomas, Mike). There are also links for 'Change Password', 'Change Security Information', and 'Change Teacher or Add Portfolio Type'. A note states: 'You need to create a new account if you want to change your school.' The top of the page features the CollegeBoard logo and the text 'AP® Studio Art Digital Submission'.

**VIEWING & UPDATING
YOUR ACCOUNT INFO**

You must complete registration information before you can forward your completed digital portfolio to your teacher.

You can begin entering your registration information immediately after you first set up your access, or you can return later (by clicking Registration Information from your Account Information page) to complete it at any time before you forward your portfolio.

You will need to review and complete a series of screens like the one shown. Required fields are marked with an asterisk; these must be completed before you submit your digital portfolio to your teacher.

The screenshot shows the 'Registration Information' page for the AP Studio Art Digital Submission. The page has a blue header with the CollegeBoard logo and the title 'AP® Studio Art Digital Submission'. Below the header, there is a section titled 'Registration Information' with a link for 'Instructions & Help'. The main section is 'Student Identification Information', which includes a paragraph of instructions: 'Please complete the required information below, and click **Save & Continue** to move to the next page. If you choose not to enter the required information on this page, click **Skip This Page** to move to the next page of registration information. If you choose not to complete any registration information at this time, click **Cancel**. (If you do not complete all required registration information at this time, you will be required to complete it when you submit your portfolio.)' The form fields are: 'Street Address Line 1 *' (10 Main Street), 'Street Address Line 2' (Apt. 3), 'City *' (Lebanon), 'Country *' (United States of America), 'State' (KS), 'ZIP or Postal Code' (55555-5555), 'U.S. Phone Number' (555-555-5555), and 'International Phone Number' (empty). A legend indicates that fields with an asterisk are required. At the bottom, there are three buttons: 'Save & Continue', 'Skip This Page', and 'Cancel'.

**COMPLETING YOUR
REGISTRATION INFO**

*After you have completed all work on your digital portfolio and your registration information, your final step is to formally forward your portfolio to your AP Studio Art teacher. **DUE: APRIL 30th***

By sometime in April, your AP Coordinator should provide you with your AP number and a list of college codes. You will need your AP number in order to submit your digital portfolio to your teacher. When you forward your portfolio online, you will also be given the option to enter a particular college code. This will designate that college to receive your AP score(s).

When you're ready to forward your portfolio and your AP Coordinator has provided you with your AP number and list of college codes, click Forward Portfolio to Teacher under Actions in the left navigation panel of your portfolio view page (shown). Once you click this link, you will be prompted to either review or complete your required registration information.

Make sure you are completely finished working on your portfolio before you forward it. Once you have forwarded your digital portfolio, you won't be able to view its contents or make any changes to it unless your teacher sends the portfolio back to you.

CollegeBoard AP® Studio Art

Alyssa James, NORTHERN HIGH SCHOOL
Portfolio Type: 2-D Design Status: In Progress

My Portfolio
About the 2-D Design Portfolio
Section I: Quality
Section II: Concentration
Section III: Breadth

Actions
Forward Portfolio to Teacher

Tools
Account Information
Instructions & Help

Section II: Concentration (12 images)

Images Commentary

Images Only Images & Labels

1 Browse... x
2 Browse... x 3

Dimensions (h x w)
24 x 18
Medium

Dimensions (h x w)
24 x 18
Medium

**COMPLETING & FORWARDING
YOUR PORTFOLIO**

Once your registration information is complete, you will be taken to a summary screen like the one shown, which lists the status (complete or incomplete) of each section of your portfolio and what's missing if the section is incomplete.

In addition, this screen will ask you to enter the following information:

- AP number (required)
- College code of the institution you wish to receive your AP score report (optional)

As mentioned previously, your school's AP Coordinator should provide you with your AP number and a list of college codes by sometime in April.

CollegeBoard AP® Studio Art Digital Submission

Alyssa James, NORTHERN HIGH SCHOOL
Portfolio Type: 2-D Design Status: In Progress

My Portfolio
About the 2-D Design Portfolio
Section I: Quality
Section II: Concentration
Section III: Breadth

Tools
Account Information
Instructions & Help

Forward Portfolio * Required Information

Section I: Quality (Five actual works; not applicable for web submission)

Section II: Concentration (12 images required)

	Status	What's Missing
Images	Complete	
Image Labels	Complete	
Commentary	Complete	

Section III: Breadth (12 images)

	Status	What's Missing
Images	Complete	
Image Labels	Complete	

AP Number * 25500015

Four-Digit Code of the College That Will Receive Your Grade Report

Once you have forwarded your portfolio, you will not be able to view your images or make any changes without special permission from your teacher. Please make sure you are completely finished working before you click **Continue**.

Continue

**COMPLETING &
FORWARDING YOUR
PORTFOLIO
(CONT.)**

The application will then take you through a series of pages:

- *Survey questions (optional)*
- *Questions about permission to reproduce your artworks*
- *Statements about the artistic integrity of your work and about work that makes use of photographs, published images, and/or other artists' work (shown)*

After you have confirmed all the statements on the final page by clicking their checkboxes, click Forward Portfolio.

The screenshot shows the CollegeBoard AP Studio Art Digital Submission interface. At the top, the CollegeBoard logo and 'AP® Studio Art Digital Submission' are visible. Below this, the user's name 'Alyssa James, NORTHERN HIGH SCHOOL' and portfolio details 'Portfolio Type: 2-D Design' and 'Status: In Progress' are shown. The main content area is titled 'Forward Portfolio' and contains three checkboxes for agreement to statements about artistic integrity. The first statement is 'I hereby affirm that all works in the three sections (Quality, Concentration, and Breadth) of this portfolio were created by me and that these images accurately represent my actual work.' The second is 'I certify that I have not submitted the same work, in whole or in part, for Section II (Concentration) and Section III (Breadth)'. The third is 'I certify that the work in all three sections of this portfolio is in accordance with the following statement from the AP® Studio Art poster and Course Description:'. Below the third statement is a quote: 'If you submit work that makes use of (appropriates) photographs, published images, and/or other artists' works, you must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. Your individual 'voice' should be clearly heard. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else and represent it as your own.' At the bottom, there are two buttons: 'Forward Portfolio' and 'Cancel'.

**COMPLETING &
FORWARDING YOUR
PORTFOLIO
(CONT.)**

A final confirmation screen will let you know that your portfolio has been forwarded to your teacher, and your portfolio's status will change to "Forwarded to Teacher."

Important things to remember:

- Your teacher may send your portfolio back to you and recommend further work. If this happens, it is up to you how to address the recommendations. Whether or not you make any changes, you must then resubmit your portfolio to your teacher.*
- After forwarding your portfolio, you will no longer be able to view its contents unless your teacher returns the portfolio to you. You will still be able to view your home page, which will display the status of your portfolio as it moves through the rest of the submission process. (A status of "Sent to AP" means that your school's AP Coordinator has completed the final step of submitting your digital portfolio for evaluation.)*

The screenshot shows the CollegeBoard AP Studio Art Digital Submission interface. At the top, the CollegeBoard logo is on the left and "AP® Studio Art Digital Submission" is on the right. Below the header, the user's name "Alyssa James, NORTHERN HIGH SCHOOL" is displayed, along with an "Exit" button. The portfolio type is "2-D Design" and the status is "Forwarded to Teacher", which is highlighted with a red circle. The main content area is split into two columns: "My Portfolio" on the left and "Forward Portfolio" on the right. Under "My Portfolio", there are links for "About the 2-D Design Portfolio", "Section I: Quality", "Section II: Concentration", and "Section III: Breadth". Under "Tools", there are links for "Account Information" and "Instructions & Help". The "Forward Portfolio" section contains the message "Your portfolio has been forwarded to your teacher Mike Thomas." and a "Continue" button.

YOU'RE DONE!