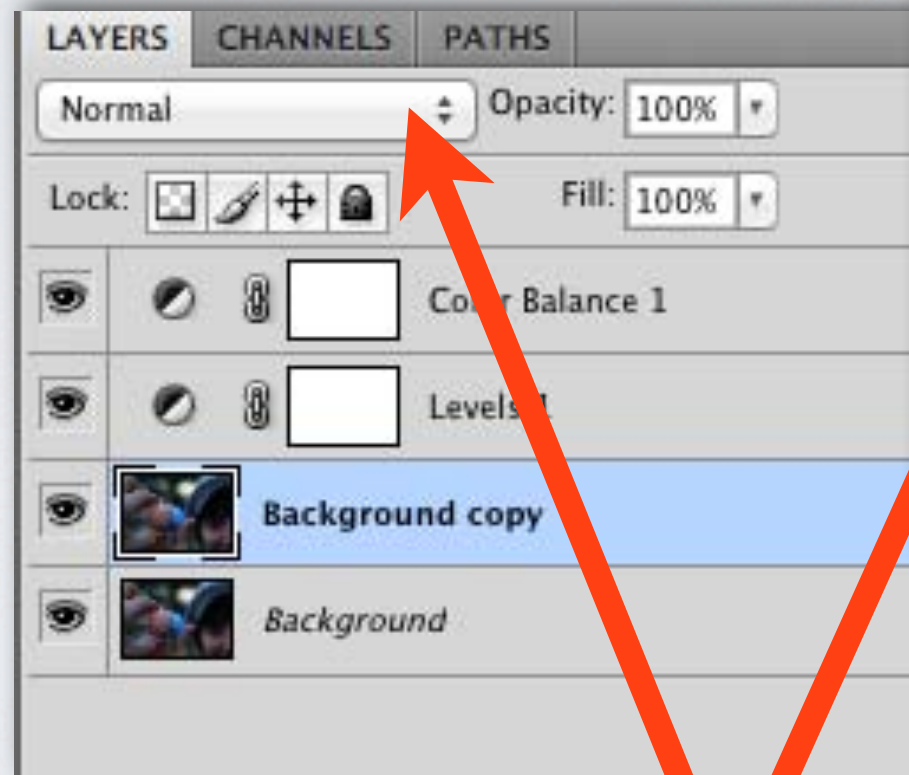
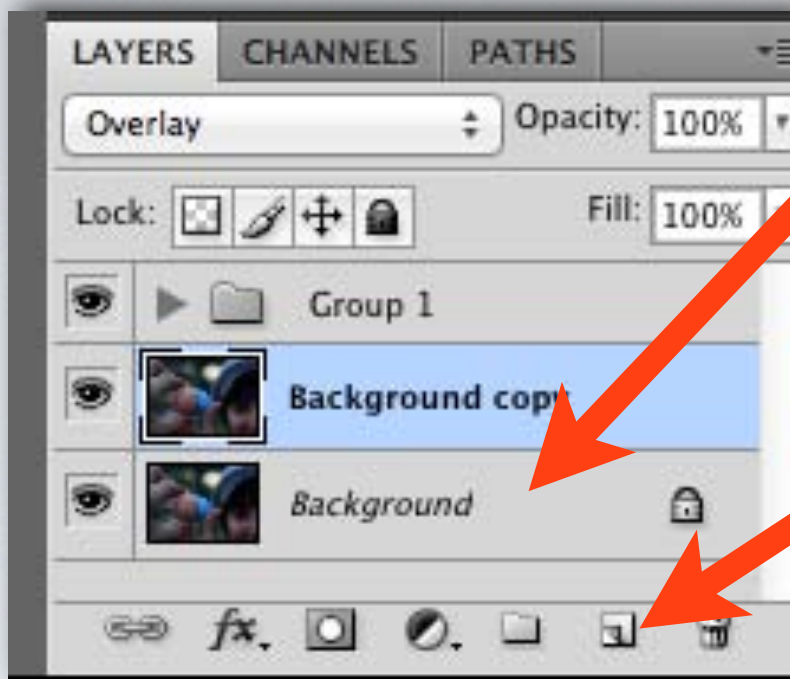
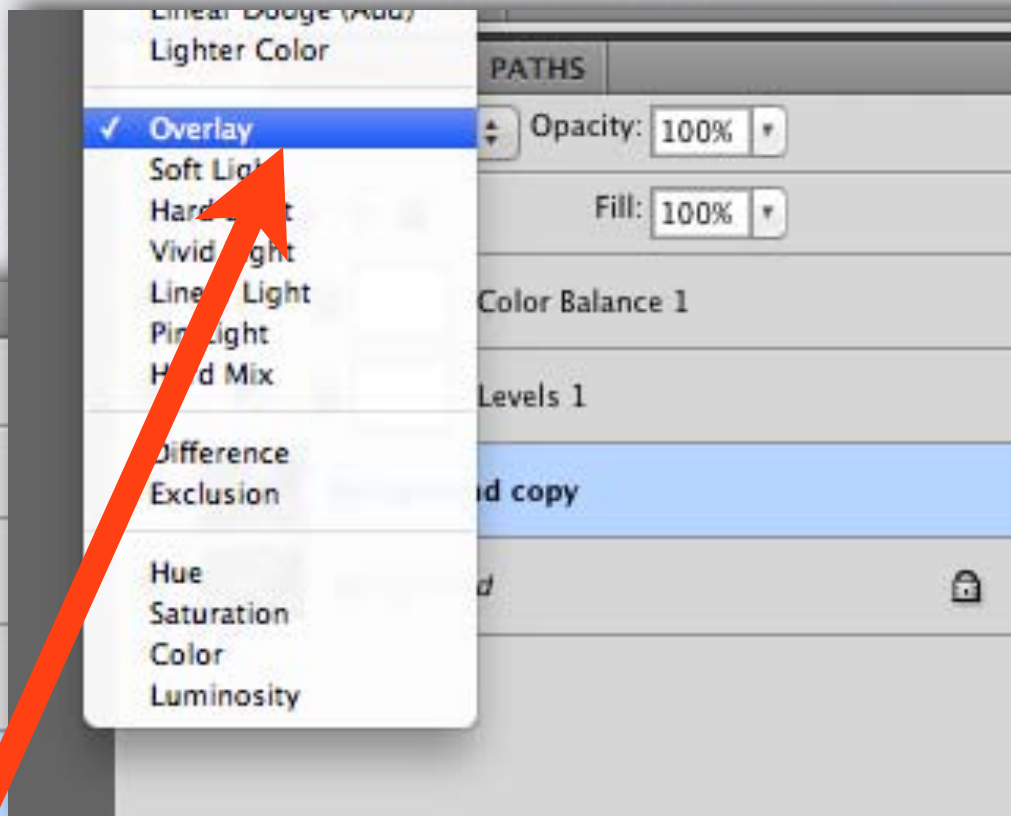


SHARPEN

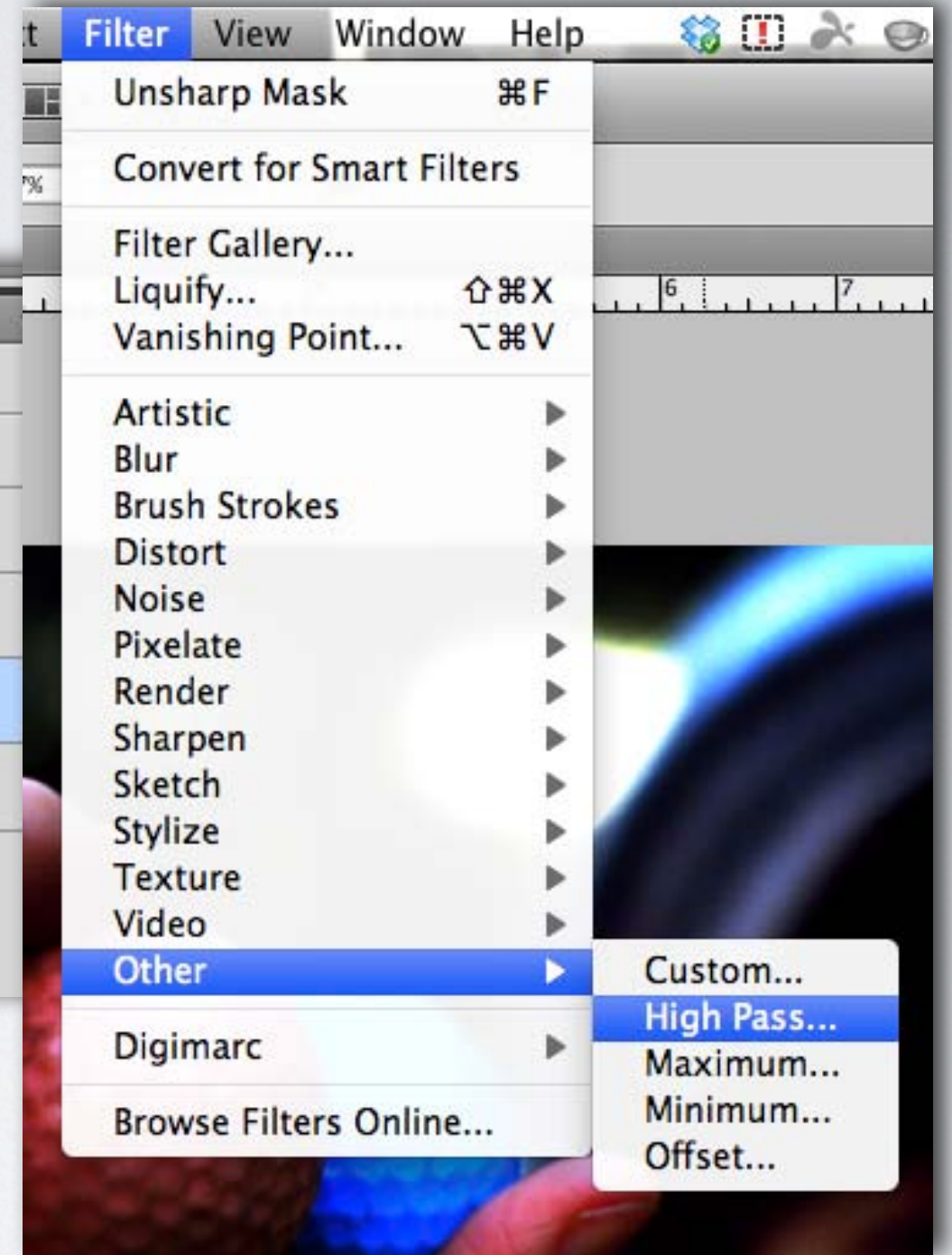
Copy the Background by dragging it into the New Layer icon



Change the layer blend mode to Overlay

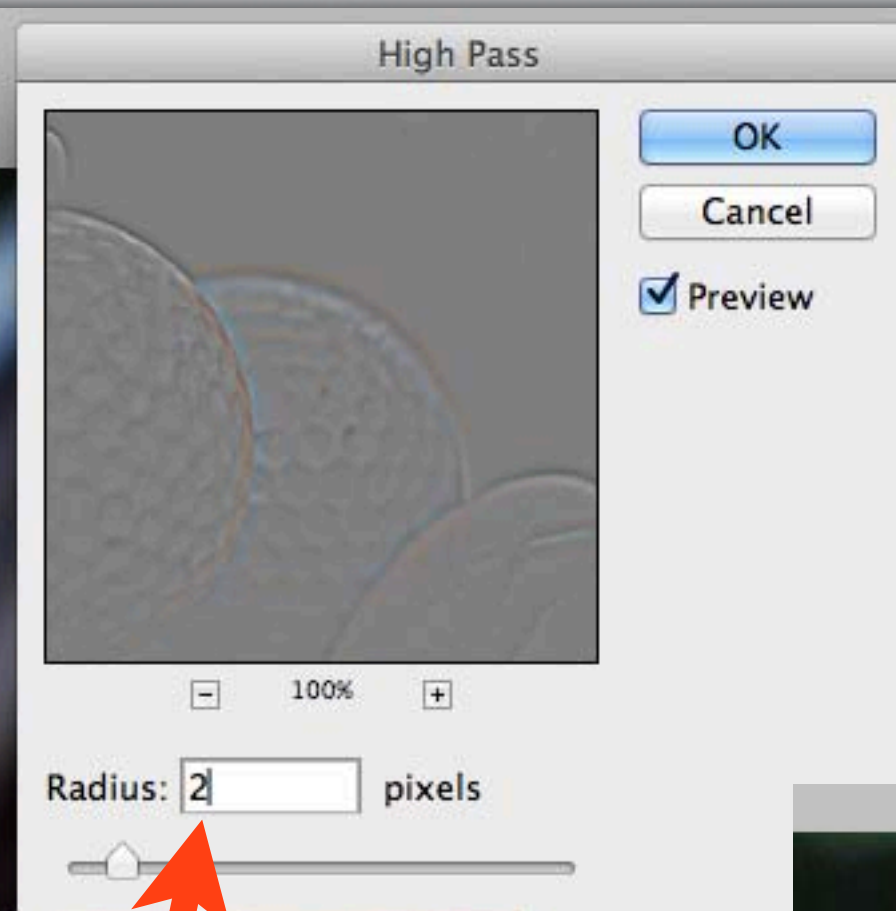


With the background copy selected choose Filter > Other > High Pass

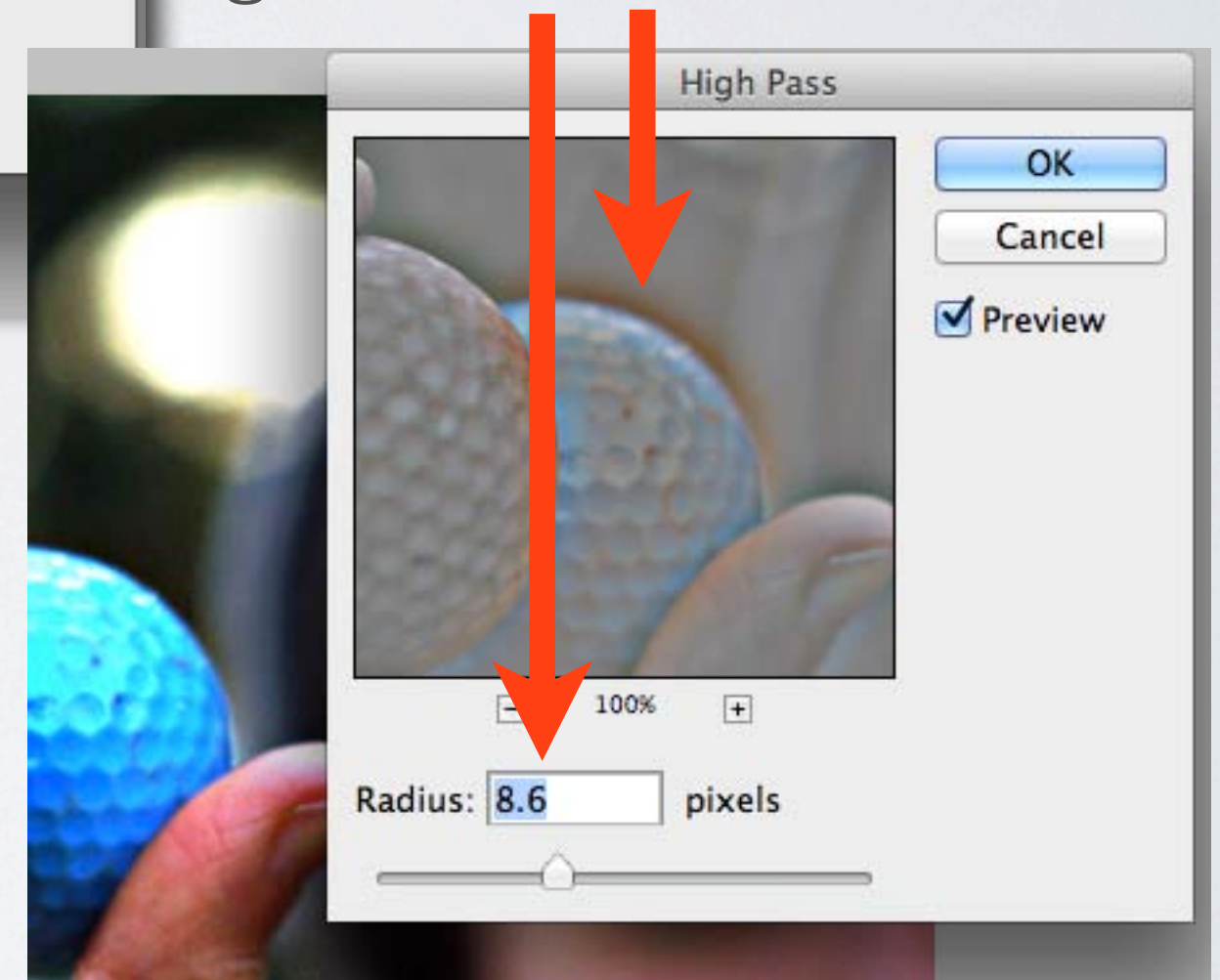


SHARPEN

If you start seeing a lot of color showing up in the preview window, you've gone too far.

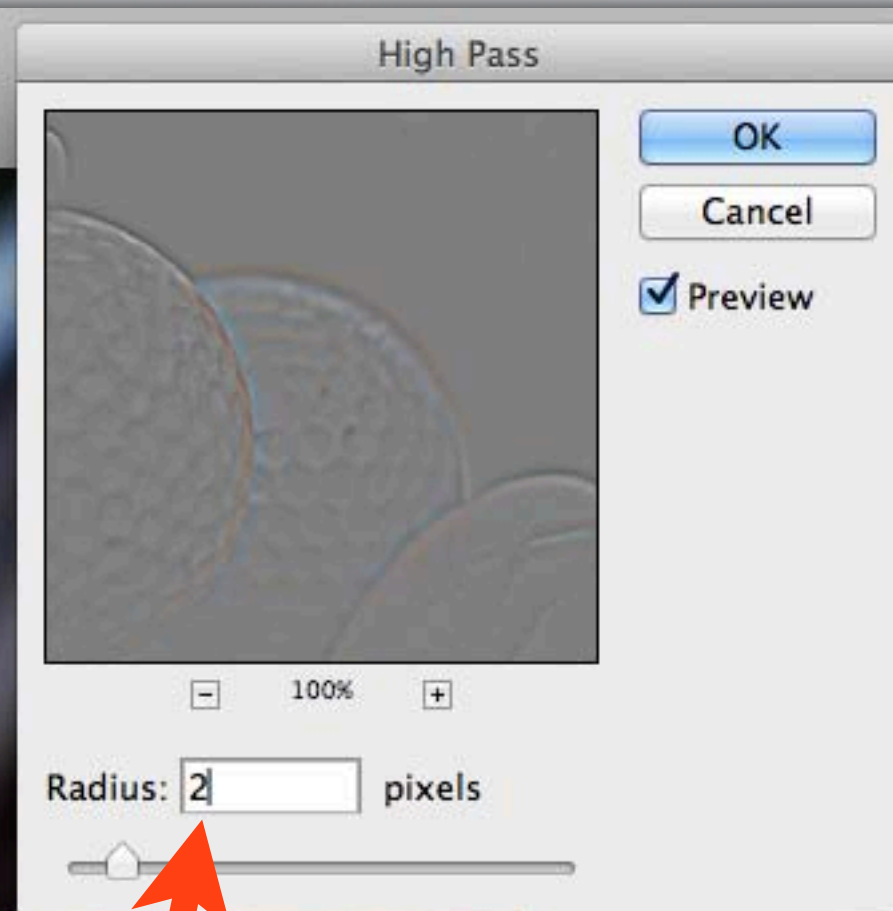


Adjust the radius to no more than 3 pixels to prevent oversharpening.



SHARPEN

If you start seeing a lot of color showing up in the preview window, you've gone too far.



Adjust the radius to no more than 3 pixels to prevent oversharpening.

To make further adjustments you can change the opacity of the background copy layer



SHARPEN

A close-up photograph of a hand holding two golf balls, one pink and one blue, against a blurred background of stadium lights.

Original

The same scene as the original, but with enhanced color saturation and contrast, making the pink and blue more vibrant.

Levels & Color Balance

The same scene, now with significantly increased sharpness. The texture of the golf balls and the details of the hand are much clearer and more defined.

& Sharpening