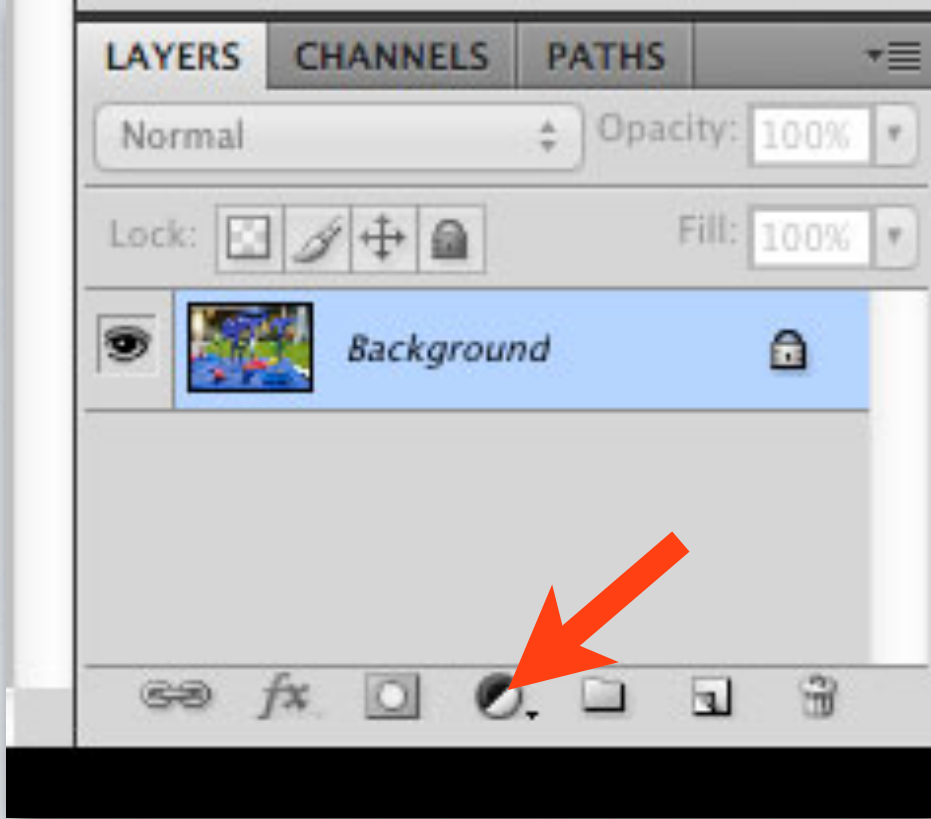
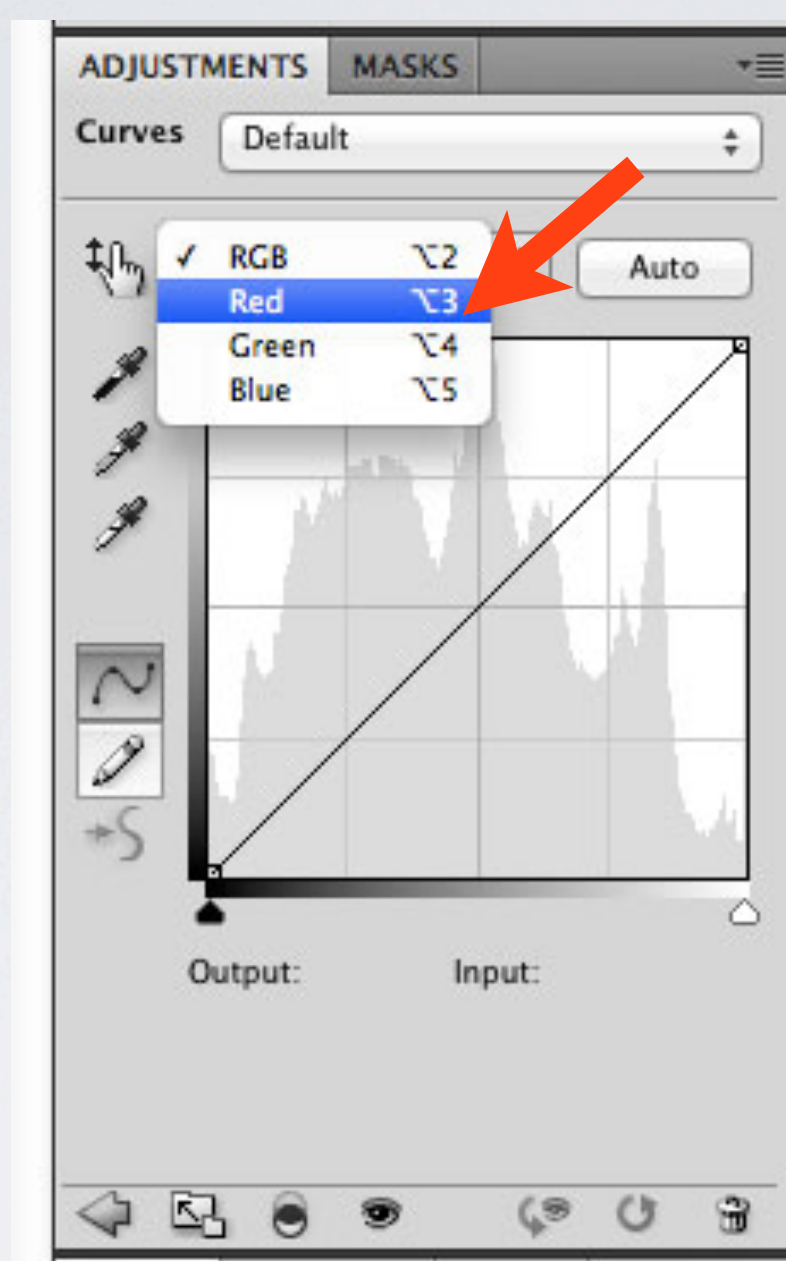
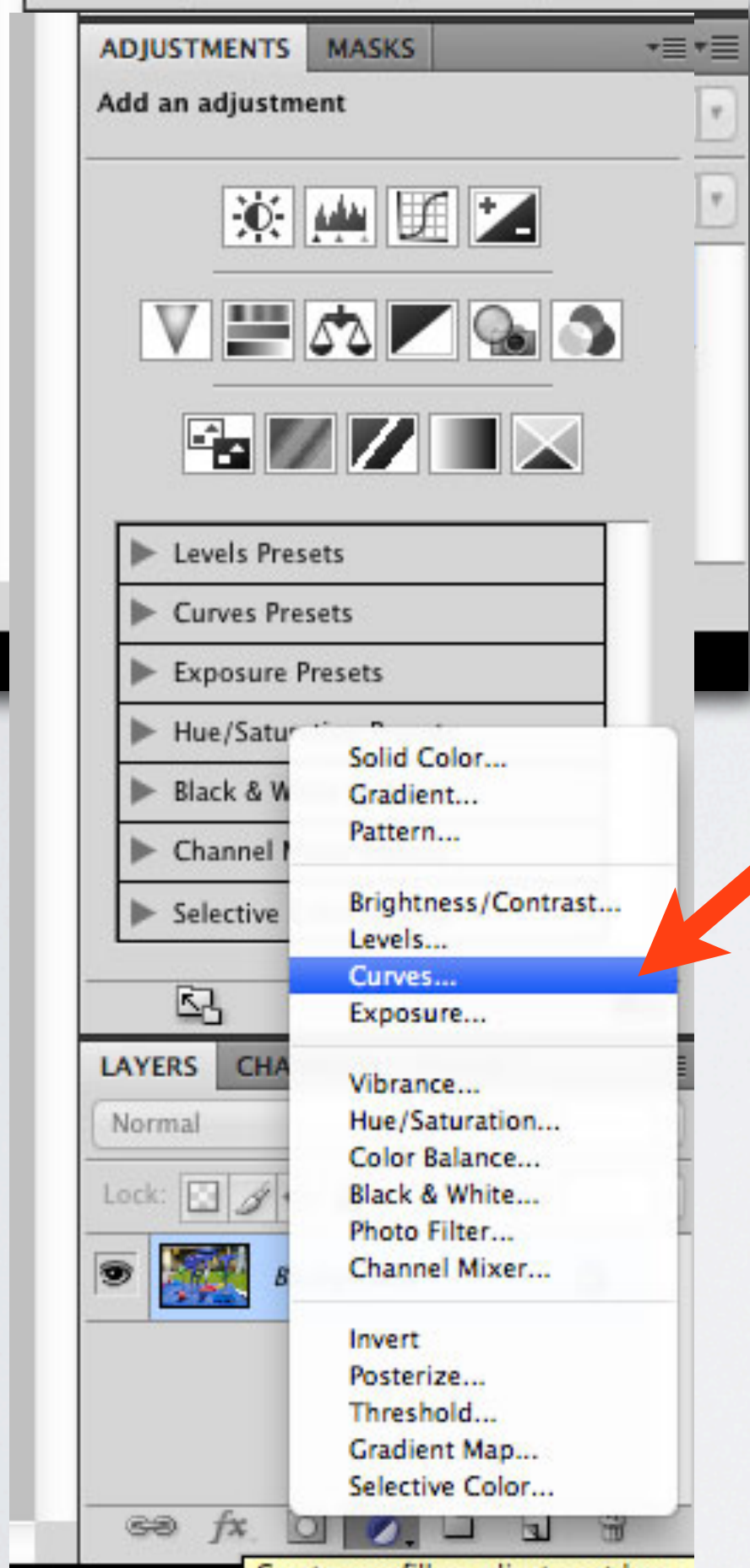




USING CURVES: CROSS PROCESS





ADJUSTMENTS MASKS

Curves Custom

- RGB \2
- ✓ Red \3
- Green \4
- Blue \5

Auto

Output: 196 Input: 171

Navigation icons: back, forward, home, search, refresh, delete

ADJUSTMENTS MASKS

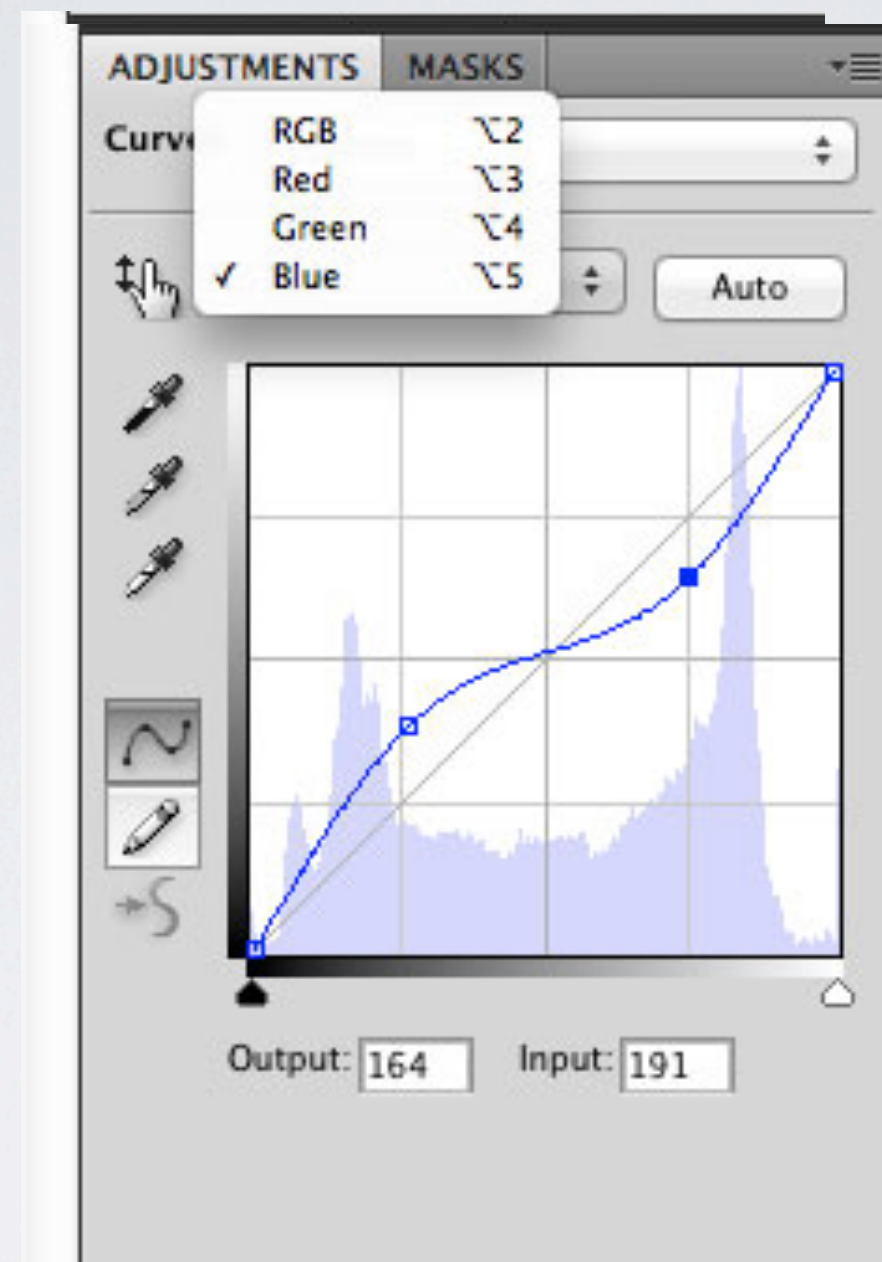
Curves

- RGB ⌘2
- Red ⌘3
- ✓ Green ⌘4
- Blue ⌘5

Auto

Output: 187 Input: 169

Navigation icons: back, forward, home, search, refresh, delete



ADJUSTMENTS MASKS

Curves Custom

RGB Auto

Output: Input:

Navigation icons: back, forward, eye, refresh, undo, redo, delete

Detailed description: This is a screenshot of the Curves adjustment panel in a software application. The panel has two tabs: 'ADJUSTMENTS' and 'MASKS'. Under 'Curves', there is a dropdown menu set to 'Custom'. Below that, there are two buttons: 'RGB' and 'Auto'. To the left of the main graph are several icons: a hand cursor, three color selection tools (red, green, blue), a 'Z' icon, a pencil icon, and a plus sign with a curve icon. The main area is a graph with a grid. The x-axis is labeled 'Input' and the y-axis is labeled 'Output'. A histogram is visible in the background of the graph. Three curves are plotted: a red curve, a green curve, and a blue curve. A diagonal black line represents the identity function (y=x). The red and green curves are slightly above the diagonal, while the blue curve is below it. At the bottom of the panel, there is a row of navigation icons: a left arrow, a right arrow, an eye icon, a refresh icon, an undo icon, a redo icon, and a delete icon.



ADJUSTMENTS MASKS

Curves Custom

RGB Auto

Output: Input:

LAYERS CHANNELS PATHS

Normal Opacity: 100%

Lock: Fill: 100%

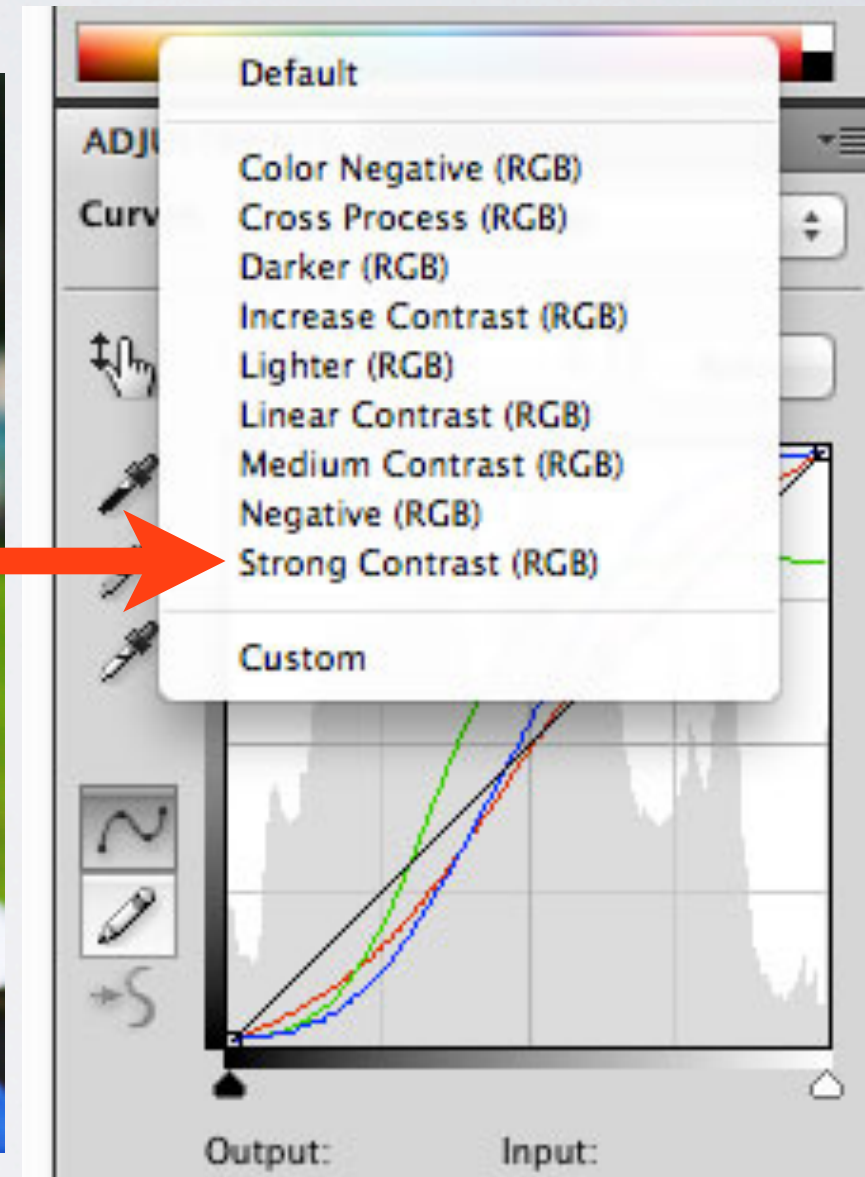
Curves 1

Background

The image shows the Adobe Photoshop interface for the Curves adjustment panel. At the top, there are tabs for 'ADJUSTMENTS' and 'MASKS'. Below them, the 'Curves' panel is active, showing a 'Custom' curve. The color mode is set to 'RGB' and 'Auto'. The main area contains a grid with a histogram and three curves (red, green, and blue) that have been adjusted to create a specific color effect. Below the grid, there are 'Output:' and 'Input:' labels. At the bottom, there are navigation icons and a 'Layers' panel. The 'Layers' panel shows two layers: 'Curves 1' (the active adjustment layer) and 'Background' (the original image layer).

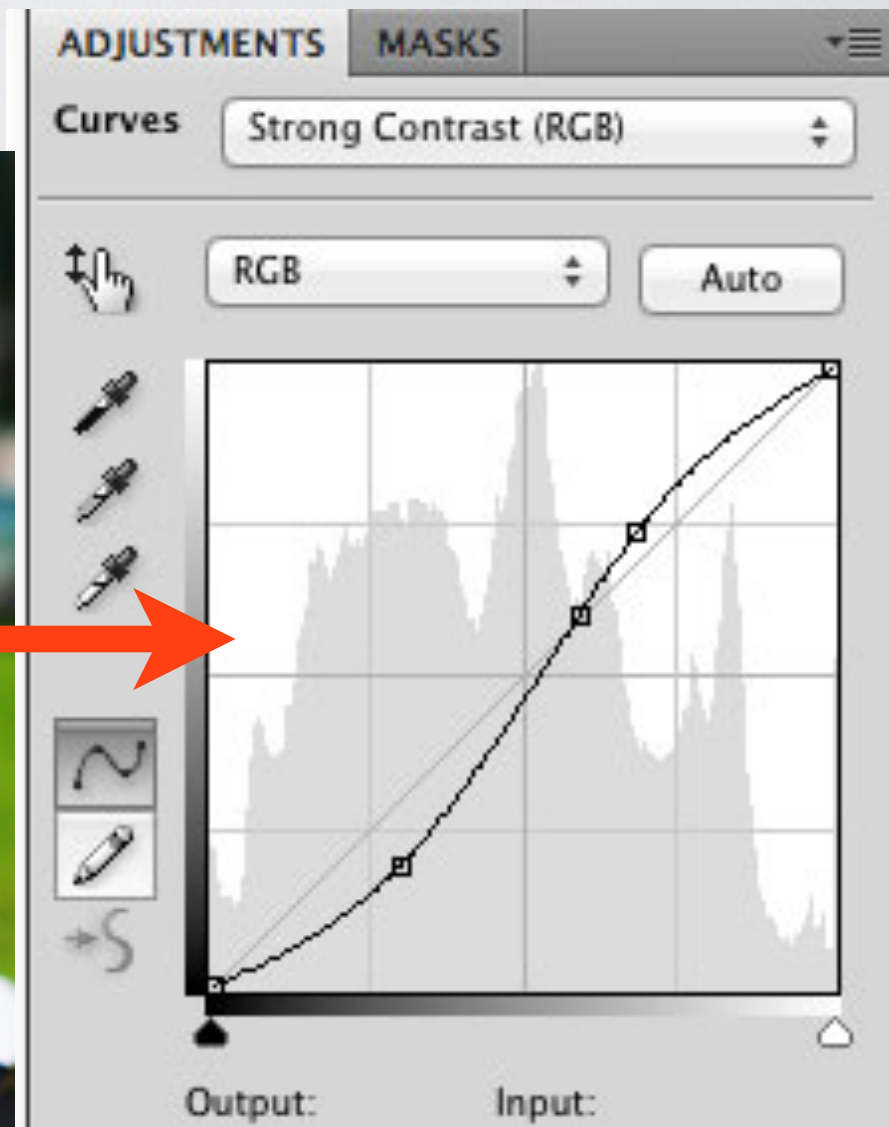
USING CURVES: PRESETS

Original

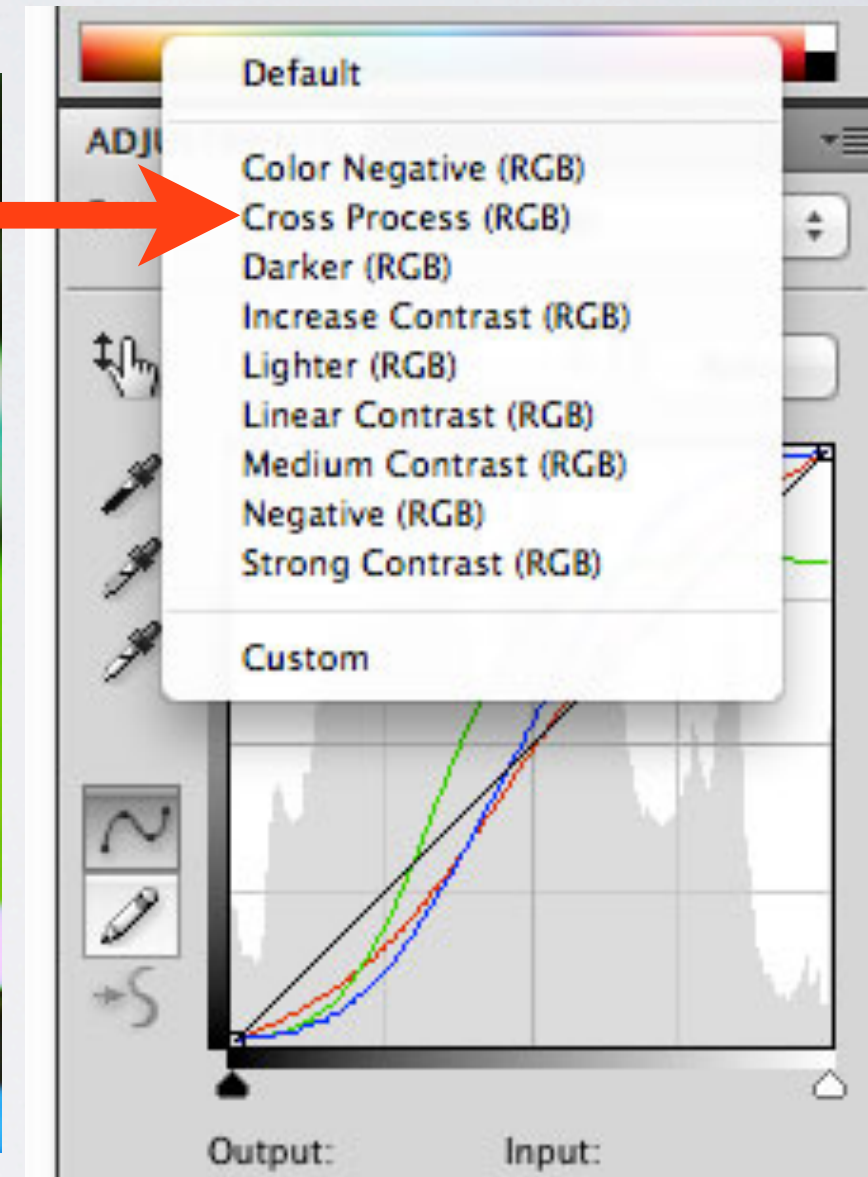


USING CURVES: PRESETS

Original



USING CURVES: PRESETS



USING CURVES: PRESETS

