

50 & 3200 ISO - LARGE & small Printing

Name: _____

Objective: Students will use proper camera techniques and darkroom procedures to compose photographs and print 6 b&w images that explore two opposing film speeds: 50 ISO used to capture the feeling or idea of Nostalgia; 3200 ISO used to experience Catharsis—freeing yourself of emotions or experiences through photography. For each roll you will print 3 sizes: 2" X 3" - 6" X 9" - 9" X 13". You must include all final prints when submitting work for a grade. No test strips needed. Make a folder with your name on it to hold larger prints along with a sheet protector holding your rubric and smaller prints. A Mahara page will be created and shared for these two assignment titled: *2: 50 & 3200 ISO film*. You will include scans of at least the 6 images you printed, labeled with which roll they came from (50 or 3200 ISO). You will also add these to your Breadth page.

	Presentation: Size is correct and chosen to strengthen the composition. Photos have even white borders. No scratches, stains, marks, or blemishes.	Design: Photographs show principles of composition with good contrast, appropriate and thoughtful subject matter.	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera and darkroom techniques. Photo techniques add to the success of the work.	Objective: Your photos explore the objectives for each roll, the various film characteristics, and with how print size can alter meaning. Your final prints represent your best work, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

This grade will count twice (200 points total) as an assessment of the 50 & 3200 ISO rolls.

1. Select one image to comment on out of your entire group...which image IS the **strongest composition**? Consider why you gained success based on just the subject matter and how it was composed. Explain why!!!

2. Compare **two enlargements (3200 iso and 50 iso images)**. Describe the difference in film characteristics between the two types of film and how your images ended up looking after printing.

3. Why would a photographer want to print an image in a large format, or in small format...how does it ultimately effect the image?

