50 & 3200 ISO - LARGE & small Printing

Name:

Objective: Students will use proper camera techniques and darkroom procedures to compose photographs and print 6 b&w images that explore two opposing film speeds: 50 ISO used to capture the feeling or idea of Nostalgia; 3200 ISO used to experience Catharsis–freeing yourself of emotions or experiences through photography. For each roll you will print 3 sizes: 2" X 3" - 6" X 9" - 9" X 13". You must include all final prints when submitting work for a grade. No test strips needed. Make a folder with your name on it to hold larger prints along with a sheet protector holding your rubric and smaller prints. A Mahara page will be created and shared for these two assignment titled: 2: 50 & 3200 ISO film. You will include scans of at least the 6 images you printed, labeled with which roll they came from (50 or 3200 ISO). You will also add these to your Breadth page.

	Presentation: Size is correct and chosen to strengthen the composition. Photos have even white borders. No scratches, stains, marks, or blemishes.	composition with good contrast, appropriate and	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera and darkroom techniques. Photo techniques add to the success of the work.	Objective: Your photos explore the objectives for each roll, the various film characteristics, and with how print size can alter meaning. Your final prints represent your best work, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100
	Exemplary 22.5-25	— Good 20-22 — Sa	tisfactory 17.5-19.5 — Needs I	mprovement 15-17 — Unsatisfactory 0-14.5	
Comment	s:				
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This grade will count twice (200 points total) as an assessment of the 50 & 3200 ISO rolls.

I. Select one image to comment on out of your entire group...which image IS the **strongest composition**? Consider why you gained success based on just the subject matter and how it was composed. Explain why!!!

2. Compare **two enlargements (3200 iso and 50 iso images)**. Describe the difference in film characteristics between the two types of film and how your images ended up looking after printing.

3. Why would a photographer what to print an image in a large format, or in small format...how does it ultimately effect the image?

	How can you, as a photographer, use the creative and technical characteristics of these two film speeds to your advantage in the future? Give me specific examples.
4.	What is something you feel you've successfully mastered in film?
5.	What is something you continue to struggle or need improvement in when working with film?
6.	How successful do you feel you were in capturing the feeling or idea of Nostalgia with your 50 ISO?
7.	Describe a specific 50 ISO photo that best represents Nostalgia. How does it acheive this success?
8.	How successful do you feel you were in capturing the feeling or idea of purging emotions or bad experiences with 3200 ISO film?
9.	Describe a specific 3200 ISO photo that best represents these experiences or memories that you wish to free yourself of. How does it achieve this success?