



Photo 3 – Summer Shooting Assignments

NAME:

For your 5 summer rolls you should choose 3 photos from each, scan/import them, add them to a “3: Summer Photos” page on Mahara along with a contact sheet for each - label the contact sheet and 3 photos with the Objective you focused on for that roll. You should then choose 3 from those 15 to have me print (turned in through the “Hand In” folder. You should use post-processing techniques where needed. Grade yourself based on those 15 photos.

	Presentation: Size is appropriate. Photos have even white borders with no scratches, stains, marks, or blemishes. Work is turned in correctly.	Design: Photographs show principles of composition with, appropriate and thoughtful subject matter.	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera and darkroom (wet or digital) techniques. Photo techniques add to the success of the work.	Objective: Your photos explore the objectives for each roll. Your final edits represent your best work, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

- Objective #1:
- Objective #2:
- Objective #3:
- Objective #4:
- Objective #5:

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- How did you choose or decide on the “objectives” you did?
- Why did you choose the photographs you did to turn in (be specific, not just a generally about all of them)?
- Explain the process of planning, scouting, directing, shooting, and editing.
- What was most exciting about having free reign over shooting this summer?
- How did last year inspire you and prepare you for shooting over the summer?
- Do you feel that this work represents anything about your personality or your style of photography? Why or why not? If it does not, what could you have done differently to make it represent your photographic vision or be more personal?
- How was photographing over the summer different than assignments during the school year?
- At this point, what do you struggle more with: technical aspects of photography or idea generating and conceptual aspects?

Please use the back of this sheet to complete your reflection. A typed response is also permitted.

