

Complete at least 5 rolls (film or digital - equal to at least 24 exposures each), each with its own objective (don't just shoot 125 images and split them into 5 "rolls"). To keep you organized try to make digital contact sheets as you work and post to Mahara. Number and title the contact sheet with your objective for the roll and post the final images (3-5 from each) on Mahara.

If you want more film: for black and white film that we can process at school check out Techlab at 9400 Snowden River Parkway. For color film you can buy it there and places like Walgreens (we cannot process color film at school). You can also order film with free shipping from Amazon: Kodak Tri-X for black and white or Kodak Portra 400 for color.

Remember to press the rewind release button on your camera before rewinding film and to change your camera's ISO when loading new film.

Here are some ideas:

Places

The following places could easily inspire interesting photography, and have a summer theme.

- drive-in movie theaters (outdoor movie theaters that you sit in your car to watch!)
- cities (Baltimore, Washington D.C., or others you choose to visit)
 - the people
 - the buildings, landmarks -the life/energy -billboards and signs -lights
- amusement parks (consider the rides, the architecture, movement)
- the beach (umbrellas, towels, horizons, toys, people- be careful not to get sand in your camera, it's deadly!)
- flower gardens, botanical gardens (Baltimore and D.C. conservatories)
- parks
- the playground

Events

The following places summer events could have strong potential for photographs.

- 4th of July (fireworks, food, family/friends, etc.)
- thunderstorms (light, movement, action)
- state fairs (consider long exposures & tripods)
- picnics, cookouts
- miniature golf! (consider interesting points of view)
- take a hike and document the many things you see along the way, then display the photos in a long line in the order you saw them.
- swimming, diving, splashes, reflections in water
- family reunions

Inspiration

The following ideas could inspire an interesting series of photos.

- build a fort and photograph it.
- make an encouraging banner, install it in a visible place, and photograph it.
- photograph a pick-up basketball game and make it look extra spectacular, (consider point-of-view)
- old vs. new (photograph older things, and then their newer comparison).
- from above (photograph many things looking straight down with no horizon line)
- from below (photograph many things looking straight up with no horizon line)
- photograph the many different clouds you see laying on your back one afternoon.

- shoot portraits of a significant friend/family member you spend time with.
- build a pinhole camera and photograph things that are very still or motionless, (or get to know the one you made in class again!)
- follow a child around and photograph the things they see or interact with from their perspective
- recreate favorite events from a movie with your friends as the main characters and photograph them as a director would.
- photograph all the things you can think of that are smaller than your fist.
- find a large piece of white paper or foam-core, take it outside, and photograph various objects or people in front of it like a studio portrait.
- abstract everything-(find a recognizable subject and make it unrecognizable with cropping, use of light/shadow, or point of view)
- climb some trees and photograph the view from the top.
- find a tunnel, or make a tunnel. photograph the tunnel and what you see through it.
- things that don't belong. (find an object, person, or action that doesn't belong in a certain environment and photograph it in a new environment)
- find a window, or make a window. photograph the window and what you see through it, (remember to bracket and meter for the highlights)
- up-side down. look at everything up-side down and photograph it from this new perspective.
- balancing act. photograph a friend/object balancing in an impressive way and shoot it from a perspective that makes it look even more amazing.
- shimmers, glitters, reflections-look for interesting effects that naturally occur with sunlight.
- shadows-look for or make interesting shadows and photograph them as shapes.
- mirrors. place a mirror or two in an interesting way and photograph the reflections. compose the photo so that you don't see the edges of the mirror.

Write down a theme or objective for each “roll” you shoot below. You must have this for a grade.

Objective/Theme #1:

Objective/Theme #2:

Objective/Theme #3:

Objective/Theme #4:

Objective/Theme #5:

FILM

Black and White Film ("true" silver process)

Kodak TriX:

- 400 ISO
- Pleasing grain, distinct contrast and values

Kodak Tmax:

- 100 or 400 ISO
- very fine grain, soft values, sharp

NOTE: There is black and white film labeled for C-41 processing only (e.g. Kodak BW400CN), we cannot develop that at school, take it to any place that processes color film.

Color Film (C-41 processing)

Kodak Portra

- 400 or 160 ISO
- Beautiful soft skin tones, great for portraits
- Slightly desaturated colors and tones (warm colors)
- Wide exposure latitude (more forgiving: 400 ISO can be shot at 200 or 800 if needed)

Kodak Ektar

- 100 ISO
- Saturated colors, bold reds
- Fine grain, looks almost like digital
- Great for landscapes, skin can look too red

Fuji Superia

- 400 ISO
- Realistic colors, slightly cooler
- Noticeable grain

Kodak Gold

- 200 ISO
- Warmer colors
- Noticeable grain
- Less forgiving exposure (must meter accurately)

Positive or Reversal Film (E6 processing)

Fuji Velvia

- 50 or 100 ISO
- Very saturated colors
- Fine grain, very sharp
- Great for landscape, skin appears too red (100 is better for skin, but not much better)
- Unforgiving exposure (must meter accurately or bracket, better or overexpose by $\frac{1}{3}$ stop)

Fuji Provia

- 100 or 400 ISO
- Fine grain
- Accurate colors, cooler, more blue in shadows
- Unforgiving exposure (must meter accurately or bracket)

Where to buy film?

Many pharmacies or grocery stores still sell color film, but it is the cheaper kinds and much less variety. Buy specific brands, ISOs, or types of film from **Amazon.com** or B & H (bhphotovideo.com) with free shipping (it is the cheapest and where I order all my film).

Where to process film?

TheDarkroom.com

- \$10 for processing, scanning, CD, and web upload of any type of film (black and white C-41, E6, 35mm or 120)
- Request a mailer or provide your own envelope

Techlab

- \$7.50 for C-41, \$17.50 for E6, + \$8 for a CD

Walgreens

- \$7.50 for C-41 only in 35mm, + \$8 for CD

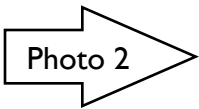


Photo 3 – Summer Shooting Assignments

NAME:

For your 5 summer rolls you should choose 3 photos from each, scan/import them, add them to a “3: Summer Photos” page on Mahara along with a contact sheet for each - label the contact sheet and 3 photos with the Objective you focused on for that roll. You should then choose 3 from those 15 to have me print (turned in through the “Hand In” folder. You should use post-processing techniques where needed. Grade yourself based on those 15 photos.

	Presentation: Size is appropriate. Photos have even white borders with no scratches, stains, marks, or blemishes. Work is turned in correctly.	Design: Photographs show principles of composition with, appropriate and thoughtful subject matter.	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera and darkroom (wet or digital) techniques. Photo techniques add to the success of the work.	Objective: Your photos explore the objectives for each roll. Your final edits represent your best work, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

- Objective #1:
- Objective #2:
- Objective #3:
- Objective #4:
- Objective #5:

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- How did you choose or decide on the “objectives” you did?
- Why did you choose the photographs you did to turn in (be specific, not just a generally about all of them)?
- Explain the process of planning, scouting, directing, shooting, and editing.
- What was most exciting about having free reign over shooting this summer?
- How did last year inspire you and prepare you for shooting over the summer?
- Do you feel that this work represents anything about your personality or your style of photography? Why or why not? If it does not, what could you have done differently to make it represent your photographic vision or be more personal?
- How was photographing over the summer different than assignments during the school year?
- At this point, what do you struggle more with: technical aspects of photography or idea generating and conceptual aspects?

Please use the back of this sheet to complete your reflection. A typed response is also permitted.

