

Complete at least 5 rolls (film or digital - equal to at least 24 exposures each), each with its own objective (don't just shoot 125 images and split them into 5 "rolls"). Think about posting some to the Flickr group to keep us updated. You will be mining these summer images for themes, editing and sequencing the photos to construct a narrative book during the first month of school that captures some aspect of your life or summer experience. You can also take part in our summer

Through shooting the hundreds of images this summer with your digital camera or phone - keep us updated through Instagram. Use the hashtag #RHHSsummer and see what you can come up with for these Instagram challenges:

Follow me on Instagram @cecilrhhs (I'll follow you back)

#RHHSabandoned (find the neglected, abandoned, overgrown, forgotten - be safe)

#RHHSonmyplate (show us your favorite meals)

#RHHScreateafilter (shoot through something to use it make your own filter - sunglasses, windows, liquid, etc.)

#RHHSnicetomeetyou (shoot a portrait of someone new you meet)

Remember to press the rewind release button on your camera before rewinding film and to change your camera's ISO when loading new film. If flying keep your camera and film in your carry on luggage - checked luggage gets x-rayed at a very high power and will ruin your film. The carry on x-ray is fine.

### Here are some ideas:

- a specific time of day
- people of cities (Baltimore, Washington D.C., or others you choose to visit)
- the buildings, landmarks, the life/energy, billboards, signs, lights of cities
- amusement parks (consider the rides, the architecture, movement)
- the beach (umbrellas, towels, horizons, toys, people - be careful not to get sand in your camera, it's deadly!)
- flower gardens, botanical gardens (Baltimore and D.C. conservatories), parks
- the playground
- 4th of July (fireworks, food, family/friends, etc.)
- thunderstorms (light, movement, action)
- state fairs (consider long exposures & tripods)
- picnics, cookouts
- miniature golf! (consider interesting points of view)
- take a hike and document the many things you see along the way
- swimming, diving, splashes, reflections in water
- family reunions
- photograph a pick-up basketball game and make it look extra spectacular, (consider point-of-view)
- old vs. new (photograph older things, and then their newer comparison).
- from above (photograph many things looking straight down with no horizon line)
- from below (photograph many things looking straight up with no horizon line)
- photograph the many different clouds you see laying on your back one afternoon.
- shoot portraits of a significant friend/family member you spend time with - consider lighting (dramatic, soft, dreamy, harsh)
- follow a child around and photograph the things they see or interact with from their perspective
- photograph all the things you can think of that are smaller than your fist.
- find a large piece of white paper, take it outside, and photograph objects or people in front of it like a studio portrait.
- abstract everything (find a recognizable subject and make it unrecognizable with cropping, use of light/shadow, or POV)
- climb some trees and photograph the view from the top.
- things that don't belong (find an object, person, or act that doesn't belong in a certain place, photograph it in a new place)
- find a window, or make a window. photograph the window and what you see through it
- up-side down. look at everything up-side down and photograph it from this new perspective.
- shimmers, glitters, reflections-look for interesting effects that naturally occur with sunlight.
- shadows – look for or make interesting shadows and photograph them as shapes.
- mirrors. place a mirror or two in an interesting way and photograph the reflections. Compose so you don't see the edges of the mirror.

Write down a theme or objective for each "roll" you shoot below. You must have this for a grade.

Objective/Theme #1:

Objective/Theme #2:

Objective/Theme #3:

Objective/Theme #4:

Objective/Theme #5:

*FILM - rolls of 24 or 36 exposures*  
**Black and White Film ("true" silver process)**

Kentmere 400 is what we use at school - \$3.95 roll of 36

Kentmere 100 is a 100 ISO version of what we use at school - \$2.95 roll of 36

**NOTE: There is black and white film labeled for C-41 processing only (e.g. Kodak BW400CN), we cannot develop that at school, take it to any place that processes color film.**

**Color Film (C-41 processing)**

Kodak Portra - 400 or 160 ISO - great for portraits, less saturated, fine grain, forgiving exposure - \$7.35 roll of 36

Kodak Ektar - 100 ISO - saturated, very fine grain, great for landscapes and portraits with good light, needs critical exposure - \$6.95 roll of 36

Fuji Superia - 400 ISO - slightly desaturated colors, noticeable grain - \$3.99 roll of 36

Kodak Gold - 400 ISO - warm colors, noticeable grain - \$3.29 roll of 36

**Where to buy film?**

Many pharmacies or grocery stores still sell color film, but it is the cheaper kinds and much less variety. Buy specific brands, ISOs, or types of film from B & H ([bhphotovideo.com](http://bhphotovideo.com)) with free shipping over \$49 (it is the cheapest and where I order all my film)

**Where to process film?**

TheDarkroom.com

- \$10 for processing, scanning, CD, and web upload of any type of film (black and white C-41, E6, 35mm or 120)
- Request a mailer or provide your own envelope

Full Circle Photo in Baltimore

- \$5 a roll for color, \$7.50 for a CD

Citizens Photo in Portland, OR

- \$3.75 a roll for color