Photo 1 ▷ Photo 2 – Summer Shooting Assignments   NAME:

Circle the 3 assignments you chose:

Portraiture & Lighting   **Landscape and Architecture**   **A Specific Time of Day**   **The Senses**

For your 3 summer rolls you should choose 3 photos from each, scan them, add them to a "2: Summer Photos" page on Mahara along with a contact sheet of each roll. You should then choose 3 from those 9 to print at 8x10. You should use dodging and burning and filters where needed. Grade yourself based on those 3 photos. No test strips are needed.

	Presentation: Size is correct. Photos have even white borders with no scratches, stains, marks, or blemishes.	*Design:* Photographs show principles of composition with, appropriate and thoughtful subject matter.	*Studio Skills:* Photographs are exposed and focused correctly, using appropriate camera and darkroom techniques. Photo techniques add to the success of the work.	***Objective:*** Your photos explore the objectives for each roll. Your final prints represent your best work, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100
	Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5				
Comments:					

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- Why did you choose the assignments you did?
- Why did you choose the photographs you did to turn in (be specific, not just a generally about all of them)?
- Explain the process of planning, scouting, directing, shooting, and editing.
- Based on these shooting assignments what 3 things will you continue to work on or explore for the next assignment?
- How did last year inspire you and prepare you for shooting over the summer?
- Do you feel that this work represents anything about your personality or your style of photography? Why or why not? If it does not, what could you have done differently to make it represent your photographic vision or be more personal?
- How was photographing over the summer different than assignments during the school year?
- At this point, what do you struggle more with: technical aspects of photography or idea generating and conceptual aspects?

Please use the back of this sheet to complete your reflection. A typed response is also permitted.