



Photo 2 – Summer Shooting Assignments

Directions: Shoot the following assignments with 35mm film and be ready to process the rolls on the first day of the 2014-2015 school year. These images will serve as an important part of you getting started for next year and a catalyst for printing in class! If you are AP you will begin developing a concentration, a focused body of work unified by an underlying idea that has visual coherence. Use these summer assignments and other photos you take to begin thinking about a theme you would like to focus on next year.

If you want more film:

Go to Techlab at 9400 Snowden River Parkway, Columbia, MD 21045 (410) 290-5200 (techlabphoto.com). Ask for 35mm Black & White film (**NOT C-41**) your choices will be probably be Kodak Tmax, Kodak Tri-X, Ilford HP5. We use 400 ISO (If you get different ISO make sure to change the ISO setting on your camera or your pics won't work. **KEEP YOUR FILM IN THE FRIDGE UNTIL YOU USE IT**, take it out and let it get to room temperature before putting it on your camera. **DON'T LEAVE IT IN A HOT CAR!**

If you have a question about film or your camera try Google, then email Mr. Cecil: jacob_cecil@hcpss.org. Check my website for resources or answers: cecilrhhs.weebly.com

Digital Top 10

Through shooting the hundreds of images this summer with your digital camera select the top 10 images and add as a slideshow to your Summer Work page on Mahara. Consider images where color plays an important part in the composition!!!

CHOOSE 3 of the following to shoot on B&W film:

Portraiture & Lighting

Select no less than 6 individuals to shoot on this roll. By looking at the contact sheet I should be able to see that you experimented with both artificial and natural lighting set-ups. Consider how the composition, light/contrast, proximity, depth of field, and sense of movement all play a part in the composition!!!

1. Yourself
2. A person that you are very familiar with
3. A person that you haven't seen in a long time
4. A person that you just met...literally!!!!
5. A person that is older than 60
6. A person that is younger than 10

Landscape and Architecture

Take some time to travel to some old or perhaps new places. Thinking ahead to the AP test you will need to focus on showing your expertise at compositing spaces and searching for those elements of art and principles of design! Consider how the composition, light/contrast, proximity, depth of field, and sense of movement all play a part in the composition!!!

1. Shoot roughly half the roll in a natural environment (12 images)
2. Shoot roughly half the roll in a man-made environment (12 images)

A Specific Time of Day

For this roll you will need to focus on taking images that describe a specific atmospheric quality based on a time of day. Consider how the quality of available light effects and plays on objects and people in the compositions!!!

1. Search out scenes that describe a time of day through the specific use of light.
2. Look for spaces where light creates strong contrasts
3. Look for spaces where light creates a limited value range

The Senses

Shoot one roll that pays homage to the sights, sounds, tastes, touches, and smells of summer!

Anything goes with this one....though remember that the difference between a snapshot and a composed photograph is huge!!!

Consider purposeful compositions....**ONLY!!!!**

If you are taking Photo 2 AP:

In addition to assignments next year you will have an additional roll of film due every 2-3 weeks. Over the summer consider a theme or concentration that you will explore in your photography. Start to narrow in on what interests you and what you would like to explore for your AP concentration. Start shooting for this now!

WARNING!

Don't forget to press the rewind release button on your camera (usually on the bottom) before rewinding film. Don't forget to set the correct ISO on your camera as well. If your battery dies, take it to a pharmacy, Radioshack or Techlab for a replacement