



Photo 2 – Summer Shooting Assignments

The Senses of Summer

Shoot one roll that pays homage to the sights, sounds, tastes, touches, and smells of summer!

Anything goes with this one...though remember that the difference between a snapshot and a composed photograph is huge!!!

Consider the places you go, the people you spend time with, and how you can showcase your summer experiences!

Shoot 2 more rolls based around other themes, ideas, places, people, or subjects – think about GT rolls you have done and AP rolls you will do next year for ideas. Here are some but not all the ideas you could consider:

- a specific time of day
- people of cities (Baltimore, Washington D.C., or others you choose to visit)
- the buildings, landmarks, the life/energy, billboards, signs, lights of cities
- amusement parks (consider the rides, the architecture, movement)
- the beach (umbrellas, towels, horizons, toys, people - be careful not to get sand in your camera, it's deadly!)
- flower gardens, botanical gardens (Baltimore and D.C. conservatories), parks
- the playground
- 4th of July (fireworks, food, family/friends, etc.)
- thunderstorms (light, movement, action)
- state fairs (consider long exposures & tripods)
- picnics, cookouts
- miniature golf! (consider interesting points of view)
- take a hike and document the many things you see along the way
- swimming, diving, splashes, reflections in water
- family reunions
- photograph a pick-up basketball game and make it look extra spectacular, (consider point-of-view)
- old vs. new (photograph older things, and then their newer comparison).
- from above (photograph many things looking straight down with no horizon line)
- from below (photograph many things looking straight up with no horizon line)
- photograph the many different clouds you see laying on your back one afternoon.
- shoot portraits of a significant friend/family member you spend time with - consider lighting (dramatic, soft, dreamy, harsh)
- follow a child around and photograph the things they see or interact with from their perspective
- photograph all the things you can think of that are smaller than your fist.
- find a large piece of white paper, take it outside, and photograph objects or people in front of it like a studio portrait.
- abstract everything (find a recognizable subject and make it unrecognizable with cropping, use of light/shadow, or POV)
- climb some trees and photograph the view from the top.
- things that don't belong (find an object, person, or act that doesn't belong in a certain place, photograph it in a new place)
- find a window, or make a window. photograph the window and what you see through it
- up-side down. look at everything up-side down and photograph it from this new perspective.
- shimmers, glitters, reflections-look for interesting effects that naturally occur with sunlight.
- shadows – look for or make interesting shadows and photograph them as shapes.
- mirrors. place a mirror or two in an interesting way and photograph the reflections. Compose so you don't see the edges of the mirror.

Be ready to process the rolls on the first day of the school year. These images will serve as an important part of you getting started for next year and a catalyst for printing in class! If you are AP you will begin developing a concentration, a focused body of work unified by an underlying idea that has visual coherence. Use these summer assignments and other photos you take to begin thinking about a theme you would like to focus on next year.

Remember to press the rewind release button on your camera before rewinding film and to change your camera's ISO when loading new film. If flying keep your camera and film in your carry on luggage - checked luggage gets x-rayed at a very high power and will ruin your film. The carry on x-ray is fine. If your battery dies, take it to a pharmacy, Radioshack or hardware store for a replacement. KEEP YOUR FILM IN THE FRIDGE UNTIL YOU USE IT, take it out and let it get to room temperature in the plastic container before putting it in your camera. DON'T LEAVE IT IN A HOT CAR! If you have a question about film or your camera try Google, then email Mr. Cecil: jacob_cecil@hcpss.org. or Ms. Appel: caroline_appel@hcpss.org Check the website for resources or answers: cecilrhhs.weebly.com – appelrhhs.weebly.com. We can also be reached through Instagram and Canvas.

Instagram

Follow us: Cecil = @cecilrhhs – Appel = @appelrhhs (we will follow you back)

Through shooting the hundreds of images this summer with your digital camera or phone - keep us updated through Instagram. Use the hashtag #RHHSSummer



In addition to “Senses of Summer,” what were the themes for your other 2 rolls?

1. Senses of Summer
- 2.
- 3.

For your 3 summer rolls you should choose 3 photos from each, scan them, add them to a “2: Summer Photos” page on Mahara along with a contact sheet of each roll. You should then choose 3 from those 9 to print at 8x10. You should use dodging and burning and filters where needed. Grade yourself based on those 3 photos. No test strips are needed.

	Presentation: Size is correct. Photos have even white borders with no scratches, stains, marks, or blemishes.	Design: Photographs show principles of composition with, appropriate and thoughtful subject matter.	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera and darkroom techniques. Photo techniques add to the success of the work.	Objective: Your photos explore the objectives for each roll. Your final prints represent your best work, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100
Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5					
Comments:					

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- Why did you choose the assignments you did?
- Why did you choose the photographs you did to turn in (be specific, not just a generally about all of them)?
- Explain the process of planning, scouting, directing, shooting, and editing.
- Based on these shooting assignments what 3 things will you continue to work on or explore for the next assignment?
- How did last year inspire you and prepare you for shooting over the summer?
- Do you feel that this work represents anything about your personality or your style of photography? Why or why not? If it does not, what could you have done differently to make it represent your photographic vision or be more personal?
- How was photographing over the summer different than assignments during the school year?
- At this point, what do you struggle more with: technical aspects of photography or idea generating and conceptual aspects?

Please use the back of this sheet to complete your reflection. A typed response is also permitted.

