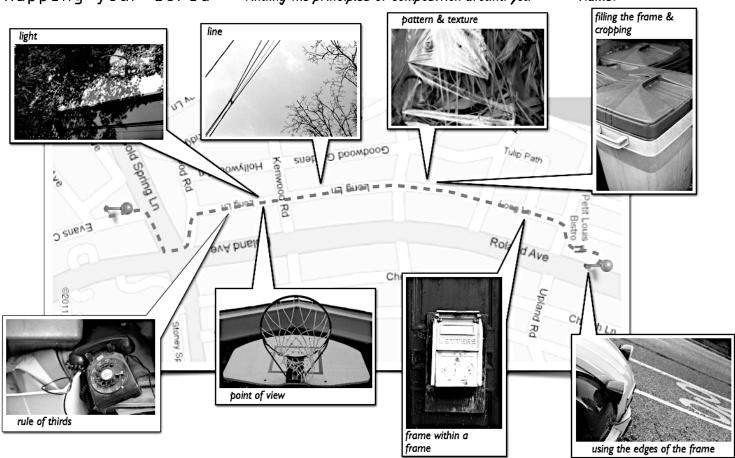
Mapping your World - *finding the principles of composition around you* 



## Objective:

You will shoot a roll of 24 black & white photographs that document the principles of photographic composition as you Dérive (French for drift). A Dérive is an unplanned walk through a city or landscape where you let your own curiosity and artistic eye dictate the path. The goal is to encounter a new and authentic experience. You will keep the checklist on the back of this sheet with your camera settings. A contact sheet analysis will be completed using your original map with your new path designated. In the end you will turn in 3 final 5" x 7" prints along with their test strips.

## SHOOTING CHECKLIST

- I. load film
- 2. set ISO to 400
- 3. turn camera on
- 4. \_find your subject matter
- 5. consider the structure and principles
- 6. focus
- 7. | light meter off subject
- 8. recompose, focus, and shoot
- 9. advance film for next shot
- 10. write down your settings
- II. continue steps 4-10
- 12. turn off camera when done
- 13. DO NOT REWIND FILM
- 14. if there is any problem STOP and bring in camera to school

What is the structure of my photo? -use the principles of composition

Name:

What do I want to focus on? -focus my lens

What should I light meter on? -meter off my subject

#	<i>f</i> -stop	shutter speed	Principle of Composition / description
1			
2			
3			
4			
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