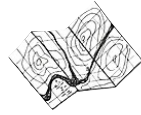


CONSTRUCTED REALITIES: the beginning



You or in collaboration with another student will create a single constructed reality photograph or series of images depicting a moment where something has just happened or something is about to happen.

We started in class with an object to construct our story and our reality. What is your starting point? A dream, a story, a memory, a person, a fear, a thing, a place, a time period, a myth, a mystery? Write down your starting point below, be as specific and descriptive as possible.

Write down ideas, words, moods, feelings, actions, or specific elements for the **MOMENT** you will capture and what could have **JUST HAPPENED** before and what could be **ABOUT TO HAPPEN** after. This will help your planning on the back.

JUST HAPPENED. . .	MOMENT	. . . ABOUT TO HAPPEN

MAIN IMAGE SKETCH

DETAIL SKETCH

LOCATION

SUBJECT

CLOTHING

PROPS

LIGHTING/COOKIES

TO DO LIST

NEEDS (props, camera, tripod, cookies, models, clothes, transportation, collaborator)

DUE DATES:

3/8 - IMAGE STUDIES: scouted location, rough draft of photo, cookie studies, or portrait studies
These images should be placed in the Hand In folder: **CECIL>PHOTO 2>CONSTRUCTED REALITIES>IMAGE STUDIES** by the end of the period (titled: **YourName_ImageStudies**).

3/15 - FIRST IMAGES: unedited final images, rough tests in location with subject, or lighting/cookie tests in location. These images should be placed in the Hand In folder: **CECIL>PHOTO 2>CONSTRUCTED REALITIES>FIRST IMAGES** by the end of the period (titled: **YourName_FirstImages**).

3/22 - FINAL EDITS: reshot and edited or edited first images turned in through Mahara and a 300 resolution version in Hand In folder: **CECIL>PHOTO 2>CONSTRUCTED REALITIES>FINAL EDITS** by the end of the period (titled: **YourName_FinalEdit**). I will print these at 300 resolution at whatever size you turn in - check in Photoshop by going to **IMAGE>IMAGE SIZE** uncheck **RESAMPLE** and change to 300.

3/23 - CRITIQUE

Preparations: I have...

- Scouted a location for each image
- Scouted a backup location for each image
- Collected props for each image
- Decided on lighting source(s) for each image
- Found the materials I need to make this light source work (matboard, strong flashlights, etc)
- Decided on the camera and, if shooting film, the film speed I will use
- Recruited all necessary helping hands (someone to push the shutter, models, etc)

.....
Circle the days when you plan to photograph.
Make a note of what time(s) you will shoot.
Place an x on the days that you could photograph
if you absolutely needed to as a backup plan.

YOUR SHOOTING SCHEDULE:

IMAGE STUDIES -
FIRST IMAGES -
2ND SHOOTING (if needed) -
.....

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March 2016						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26

Shooting: I have...

- Arranged transportation to/from my locations
- Arranged permission to be photographing at my locations
- Recruited a person to come with me if I am photographing in a remote place
- Planned to bring a backup camera and memory cards/film on the day(s) of photographing
- Charged/replaced my camera's battery
- A bag/box/system to transport my props and lighting materials to/from/within the location