

APERTURE & SHUTTER SPEED

ISOLATION INTIMACY TIME MEMORY

NAME:
PHOTO I



Shoot a roll of 24 images that explore the creative use of aperture and shutter speed.

APERTURE: You will use short depth of field to create a feeling of intimacy with your subject and great or deep depth of field as a way to create a feeling of isolation. Consider placing your subject near and far in space. You will need examples of shallow depth of field (small *f*/stop) and great depth of field (large *f*/stop) in your contact sheet.

SHUTTER SPEED: Explore time and memory in your photographs by using a fast shutter speed to freeze movement and a slow shutter speed to blur movement. Consider how freezing and blurring some action is also freezing or extending time or a memory and something that is only possible in the world of photography. You will need examples of frozen action (fast shutter speed) and blurred action (slow shutter speed, usually below 1/25) in your contact sheet. You can also try panning, set your camera to a slow shutter speed (below 1/30) and follow a moving subject while pressing the shutter button.

| | <i>Presentation:</i> Size is consistent, borders are even. Photo has no scratches, stains, or blemishes. | <i>Design:</i> Photographs show consideration of principles of composition, and appropriate subject matter. Use of shutter speed and DoF adds to the composition. | <i>Studio Skills:</i> Photograph is exposed, focused, developed, and printed properly, using correct camera and darkroom procedures. | <i>Objective:</i> You used aperture and shutter speed to explore feelings of intimacy, isolation, time, and memory. You chose your 3 best to print and turn in, completing all parts of the assignment on time, investing thought and care when doing so. | Total: |
|---------|---|--|---|--|--------|
| Student | /25 | /25 | /25 | /25 | /100 |
| Teacher | /25 | /25 | /25 | /25 | /100 |

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- Why did you choose these 3 photographs (be specific about each one and not just a general statement about all of them)?
- What did you do well with technical light metering, exposure, and printing? Be specific.
- Based on this shooting assignment what do you need to improve on with technical light metering, exposure, and printing? Be specific.
- Give at least one example of how you explored intimacy with the use of aperture.
- Give one example of how you explored time with the use of shutter speed.
- Give one example of how you explored memory with the use of shutter speed.
- What do you need to improve on in your creative use of aperture and shutter speed?
- What interests you about aperture and shutter speed that you feel you will explore further in later assignments?
- Discuss the process of going out to take your photos: How did you choose your compositions?
- Were you inspired, in any aspect, by any of the examples or demonstrations you saw in class? What about anything outside of class?
- Do you feel that your photograph represents anything about your personality or your style of photography? Why or why not? If it does not, what could you have done differently to make it represent your photographic vision or be more personal?
- How could you use any of these skills in the future? (In art class or outside of class.)

Please use the back of this sheet to complete your reflection. A typed response is also permitted.