

BODY OF WORK

Photo 3 - Master photographic series presentation - presentations starting 9/21

Choose a photo book in the classroom that is a single series or body of work by a photographer, study it, research it, and present it to the class for 2 - 5 minutes.

Guiding questions that you should consider when choosing a photographer and series of work by her or him:

- What is the body of work about?
- How does it inspire you?
- How does it connect to something you have learned in class?
- How can it connect to your classmates?
- What can it teach us about creating a thematic series?

Guiding questions that you should answer to the class:

- Who is the photographer?
- What is the body of work called?
- What is the series about?
- How is it presented?
- Where or how was it taken?
- What connections to photo history does it have?
- How does it fit into the photographer's other work and career?
- What is an image from the series that stands out to you?
- What can it us about creating a thematic series?

BOOK OF SUMMER

Photo 3 - Summer work presentation - "rough draft" mockup or proposal due for critique on 9/25

You will compile a selection of your summer work into a physical book format - the selection of images and format are up to you.

Steps to follow:

1. Process summer images
2. Make contact sheets
3. Edit contact sheets
4. scan/import
5. edit
6. upload to Flickr
7. add to "Summer 2015" album
8. edit and organize
9. decide on the format for your book
10. design/print/order/create book

Some possible formats:

- Print on demand (Magcloud, Blurb book)
- Darkroom prints in album or book
- Photocopied zine (Fedex Office)
- Ordered prints (Walgreens, Target, Walmart) in album or book
- Digitally printed pages bound into a book