

Based on research and interviews (to come after your Ego shooting) you will expose at least 24 images that explore a transformation of your person. This transformation can be a physical change—using makeup, clothes, costume; it can be a conceptual change—using lighting, atmosphere, location, focus. Consider technical and will happen when you photograph her or him, or will it be revealed in Photoshop through digital manipulation? Consider a change that is more than just another aspect of their personality, but truly the person becoming someone or something else. Your goal is to expose this person's Alter-Ego.

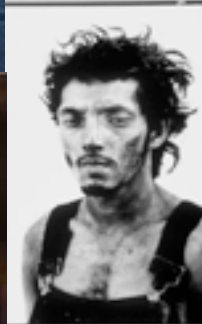
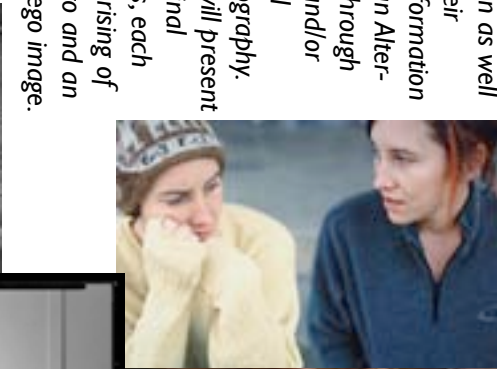


The final presentation will explore the transformation of the person by way of dptychs, mergers, or other combinations to help illustrate the two aspects of your person.

# ALTER-EGO

Cecil Photo 2

You will represent the Ego of a chosen person as well as their transformation into an Alter-Ego through film and/or digital photography. You will present two final works, each comprising of an ego and an alter-ego image.



You may not have a fancy camera or extravagant lighting setup, still consider things like white balance, ISO, color, contrast, where your light source is and how it affects the feeling of the photo. Use strategies that we have explored in class like lighting or darkening the background, using fill light (a reflector to bounce light), consider the composition and whether the photo will be very composed or more candid. This is as much about creating a relationship with the subject as it is about the technical process of light and camera techniques. You will expose at least 24 images that explore portraiture. You will choose one person to photograph as you see them. Choose an environment that she or he is natural in to explore their true self, their Ego.

