

Photo 3 - Workshops: Push Processing

Name:

- Objective filled out
 Film/Camera
 Photos Shot
 Contact Sheet Analysis
 Edited/Scanned & Resized
 Uploaded to "Workshops" Mahara page/Shared
 Turn in completed rubric
 3 darkroom prints made

Objective for push processing roll:

	Presentation: Size or format is considered and strengthens the composition. Photos are edited consistently and turned in correctly.	Design: Photographs show use of the principles of composition and a clear and appropriate subject matter.	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera and studio techniques. All editing adds to the overall body of work.	Objective: Your roll is an exploration of your objective. You chose your best to edit and turn in, completing all parts of the assignment and rubric on time, investing thought and care when doing so.	Total:
<i>Student</i>	/25	/25	/25	/25	/100
<i>Teacher</i>	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- Reflect on the process of shooting at a different ISO than the film’s box speed, how you had to change your way of working, and how this process will inform your work in the future for AP work, your Humble Epic, and other photographing.
- Discuss your objective for this roll, how you found inspiration, and how you executed successful photographs that reflect your knowledge as a Photo 3 student.
- How did you approach photographing? What did you have to consider for the roll?
- Why did you choose the photographs you did to turn in (be specific, not just a generally about all of them)?
- Explain the process of planning, scouting, directing, shooting, and editing.
- Were you inspired, in any aspect of your work, by any of the examples or demonstrations you saw in class? What about anything outside of class?

