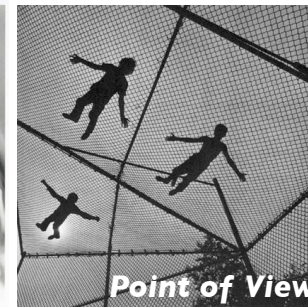


PORTRAIT WITHOUT A FACE



Name:

Photo I

Objective: Students will use proper camera techniques and darkroom procedures to compose photographs and print 3 in a series that explores portraiture without a face. You will create a portrait without a face through an exploration of at least 3 of the following techniques: inference, cropping, point of view, obscuring, and a manipulation of camera settings. Your final 3 images will be presented in a way to explore a narrative or storyline. This story can be abstract or vague – connected by a common subject or composition. You must include labeled test strips and your 3 prints.

	<i>Presentation:</i> Size is considered. Borders are even and square. No scratches, stains, or blemishes.	<i>Design:</i> Photographs show consideration of principles of composition, appropriate subject matter, and creative use of aperture and shutter speed.	<i>Studio Skills:</i> Photograph is exposed, focused, developed, and printed properly, using correct darkroom procedures.	<i>Objective:</i> You used at least 3 of the above techniques to explore portraiture in a variety of ways without showing a face. You completed all parts and your work represents your knowledge and effort.	<i>Total:</i>
<i>Student</i>	/25	/25	/25	/25	/100
<i>Teacher</i>	/25	/25	/25	/25	/100

Comments:

What makes your strongest photograph successful (identify principles of composition, techniques, subject matter, personal interest)?

How have you explored the idea of a portrait differently from traditional examples?

What inspired your choices while shooting (give specific examples: people, examples, subject matter)?

What would you improve upon or do differently next time?

How has this shooting assignment made you think differently about your subject?