

Objective: Research and analyze the work of a master photographer to understand their techniques, concepts, and themes. You will demonstrate your understanding by analyzing a photograph by your artist, identifying techniques and concepts within that work and shooting a roll of film inspired by their themes and objectives.

MAHARA PAGE

✓	Create a page on Mahara, shared with the Photo 1 group dedicated to the life and work of your Master to be presented in class and where you will upload and compare your 3 best images to your master's. Your page should be informative, eye-catching, and legible. Try to keep it neatly designed and organized.	
5/25	THEMES – 15 POINTS: A paragraph stating themes this artist explores in their work (time, the human form, street life, family, nature, etc.). Include historical information about your photographer, how they got into photography, what they are known for or have contributed to photography, maybe quotes from the artist. This paragraph will help guide what you photograph to emulate their style.	
5/25	MASTER IMAGES – 10 POINTS: Include enough images in a slideshow (min 10) to present a range of your photographer's work, showcasing the themes and subject matter common to their work. Make sure the work is by your master by only pulling images from reputable sites - NOT just Google images. Title and date the work in the file's description. Make a slideshow with square thumbnails.	
5/25	TIMELINE – 10 POINTS: a list of important dates pertaining to: their birth, education, where they lived, relationships or art movements, exhibitions, other world events that are important to their time, and death (if applicable).	
5/25	BIBLIOGRAPHY – 5 POINTS: All sources need to be cited with the book or the website address.	
5/25	RUBRIC – 5 POINTS: A photo or PDF of the top portion of your filled out rubric	
6/10	YOUR PHOTOS – 5 POINTS: After you have shot your roll you will add your 3 best prints (scanned from the negatives) that embody your photographer's style. Make a slideshow with square thumbnails.	

FELDMAN'S METHOD

On your Mahara page analyze one work by your photographer. Choose one that represents what interests you in your master's work and themes the artist explores. Use Feldman's Method to Describe, Analyze, Interpret, and Judge the work. Add the image, its title and date you are analyzing next to your analysis.)

For each response give specific examples from the artwork, be as detailed as possible, and explain why you came to the conclusion you did in complete sentences.

5/25	Describe – 10 points: Physically describe the photograph? What are the 3 most important elements of art used? (Line, Shape, Value, Color, Texture, Form, Space)	
5/25	Analyze – 10 points: What are the 3 most important principles of composition? (Line, Rule of Thirds, Light, Frame Within a Frame, Using the Edges of the Frame, Pattern & Texture, Filling the Frame and Cropping, and Point of View) How are the elements of art used in the composition? What compositional elements have been used?	
5/25	Interpret (10 points)— What is the artist communicating? What themes or meaning is the photographer exploring? Why was this photo taken? How does the technique or composition of the photographer's support their ideas? (Take into account all of your research)	

6/10	Judge (20 points)—DUE LATER, AFTER SHOOTING. You will include your photos on this Mahara page, identify which photo you will compare to your analyzed master photo. You will compare it's elements and principles, and meaning to the master one. You will do this section after you have shot a roll in their style where you will compare a photo of yours to their work.
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SHOOTING ASSIGNMENT

5/25	Complete planning rubric
5/25	Get film & a camera! Shoot your film!
5/31	Shoot a roll of film in the style of your master photographer. Consider the techniques she or he uses and the themes, concepts, or ideas they explore in their work. Pay close attention to their subject, lighting situation, and mood.
6/3	Contact Sheet analysis
6/10	At least 3 images scanned, uploaded and labeled on Mahara Masters and Breadth page. Completed rubric turned in.

You may **not** select one that is being done by someone else in the class. Research the artist using a variety of print and internet resources. Make sure to document where it comes from. <http://masters-of-photography.com>, is a good place to start to see many examples of the work of these artists. There are also examples of each artists' work on our class site.

Berenice Abbott
Ansel Adams
Diane Arbus
Eugène Atget
Richard Avedon
Bernd & Hilla Becher
Karl Blossfeldt
Bill Brandt
Margaret Bourke-White
Wynn Bullock
Harry Callahan
Henri Cartier-Bresson
William Christenberry
John Coplans
Imogen Cunningham
Robert Doisneau
Elliott Erwitt
Walker Evans
Robert Frank
Lee Friedlander

Ernst Haas
André Kertész
Emmet Gowin
Jan Groover
William Klein
Josef Koudelka
Barbara Kruger
Dorothea Lange
Clarence John Laughlin
Annie Liebovitz
Helen Levitt
Sally Mann
Mary Ellen Mark
Ralph Eugene Meatyard
Duane Michaels
Lisette Model
Tina Modotti
Abelardo Morell
Eadweard Muybridge
James Nachtwey

Irving Penn
Man Ray
Arnold Newman
Paul Outerbridge
Sebastião Salgado
Victor Shragar
Cindy Sherman
Aaron Siskind
Edward Steichen
Alfred Stieglitz
Paul Strand
Josef Sudek
Hiroshi Sugimoto
George Tice
Jerry Uelsmann
Weegee (Arthur Fellig)
Edward Weston
Minor White
Garry Winogrand
Francesca Woodman

- Preparations: I have a plan for...
- Where I will photograph
 - Who or what I will photograph
 - What time of day I will photograph
 - How I will get to where I need to go
 - If I need any props or objects for shooting
 - A plan for how I will represent the themes of my Master
- Circle the days when you plan to photograph. Make a note of what time(s) you will shoot.
Place an x on the days that you could photograph if you absolutely needed to as a backup plan.

MAY						
SUN	MON	TUE	WED	THU	FRI	SAT
15	16	17	18	19	20	21
22	23	24	25 GET FILM & CAMERA	26	27	28
29	30 NO SCHOOL	31 FILM DUE	1	2	3 C. SHEET ANALYSIS	4
5	6	7	8	9	10 IMAGES & RUBRIC	11

MASTERS OF PHOTOGRAPHY - MAHARA PAGE

Title your Mahara page: I: Masters of Photography: ArtistName

This is just a screenshot so you can see in general what you need - if you want to see it in more detail, look at my page on Mahara!

1. **THEMES:** A paragraph stating what themes this artist explores in their work (time, the human form, street life, family, nature, etc.). Include historical information about your photographer, how they got into photography, what they are known for or have contributed to photography, maybe quotes from the artist. This paragraph will help guide what you photograph to emulate their style. [20 POINTS]

2. **MASTER IMAGES:** Include enough (minimum 10) images - IN AN IMAGE GALLERY - to present a range of your photographer's work, showcasing the themes and subject matter common to their work. You must include the title and DATE of each photograph in that image's DESCRIPTION on Mahara. (Go to Content > Files to access your list of uploaded files, then click on the pencil icon to edit each image's description - type in the title and date.) No images will be counted without titles and dates. [10 POINTS]

3. **TIMELINE:** A list of important dates pertaining to: their birth, education, where they lived, relationships or art movements, exhibitions, other world events that are important to their time, and death (if applicable). [10 POINTS]

4. **BIBLIOGRAPHY:** You should use multiple (minimum 3) RELIABLE sources while researching your photographer. All sources need to be cited with the book / article / publication author, title, and date, or the website address. [5 POINTS]

5. **FELDMAN'S METHOD:** On your Mahara page, analyze ONE work by your photographer. The work you choose should be representative of what is interesting to you about your master's work, and exemplify the themes this artist explores. Use Feldman's Method to Describe, Analyze, Interpret, and Judge the work. Add a copy of the image [include the title and date in the "Block Title"] next to your analysis. [50 POINTS TOTAL - SEE BELOW]

For each part, give specific examples from the photograph. Use complete sentences, be as detailed as possible, and explain why you came to the conclusion you did.

A. **DESCRIBE [10 POINTS]:** Physically describe the photograph. What are the 3 most important elements of art used? [Line, Shape, Value, Form, Color, Texture, Space.]

B. **ANALYZE [10 POINTS]:** What are the 3 most important principles of composition used? How are the elements of art used in these principles? [Line, Light, Rule of Thirds, Frame Within a Frame, Point of View, Using the Edges of the Frame. Fill the Frame/Cropping, Pattern/Texture.]

C. **INTERPRET [10 POINTS]:** What is the photographer communicating? What theme(s) or meaning(s) are they exploring? Why do you think this photograph was taken? How does the technique or composition of the photograph support their ideas? (Remember what you have researched.)

D. **JUDGE [20 POINTS] - DUE LATER, AFTER SHOOTING:** You will be include your photos on this Mahara page. For this step, identify which one you are choosing to compare to your chosen master's photo. You will compare their elements, POC, and meanings. You will be doing this section (JUDGE) after you have shot your roll.

1. Themes (15 points)

Henri Cartier-Bresson cultivated his sense of geometry through drawing and painting, something he returned to later in life, he saw photography as "...just an instant drawing." The composition within the frame of a viewfinder, piece of paper or canvas was the most important part of art for him. The sensitivity to his surroundings and the ability to break a frame into geometric parts resulted in his master images.

Cartier-Bresson explored the world around him through timing, sensitivity, spontaneity, and geometry. His documentation of light, people, life on the street, and culture represent a personal and historical record, showing the movements of history in the 20th century.

2. Master Images (10 points)

3. Timeline (10 points)

1908 Conceived in January in Palermo, Sicily.
 Born 22 August at Chateaufort, Seine-et-Marne. Educated at the Lycée Condorcet, Paris. No formal higher education.
 1923 Develops a passionate interest in painting and aspects of Surrealism.
 1927-28 Studies painting under André Utrillo.
 1931 Spends one year in the Holy Coast, where he takes his first photographs. Back in Europe, experiments on photography.
 1935 Spends some time in the USA, where he takes his first photographs of New York and first experiments with film, with Paul Strand.
 1940 Taken prisoner by the Germans, escapes at his third attempt in February 1943.
 1944-45 Working as part of a team, photographs the Liberation of Paris.
 1946 Spends over a year in the USA working on the so-called "American Album" of his work, produced by the artist and the photographer Edward Steichen.

4. Bibliography (5 points)

<http://www.henricartierbresson.com>

5. Feldman's Method (50 points total):
FRANCE. The Var Department, Hyeres, 1932

DESCRIBE (15 points)
 - Description of photo and 3 Elements of Art (line, shape, value, texture, space, form, color) - Looking down a winding stone staircase onto a curved

6. Rubric (5 points)

Rubric_HCB.pdf
 54.5KB | Thursday, 6 May 2015 | Details

7. My Photos (5 points)

6. **RUBRIC:** A photo OR a document (.DOC or .PDF) of your self-designed rubric [5 POINTS]

7. **YOUR PHOTOS:** After you have shot your roll, you will add your three best prints (scanned from your negatives) which embody your photographer's style. [5 POINTS]