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## AP CONCENTRATION SHOOTING PLAN

NAME:

□Shooting plan and calendar filled out □Name, Objective, & Artist Inspiration on class Padlet □Equipment planned for □Location/Model arranged □Photos Shot □Contact Sheet □Edited/Scanned & Resized □Uploaded to Padlet					
Objective – what the big idea is, be as specific as possible					
Technical Considerations – what the photo looks like: subject, composition, lighting, camera techniques, etc.					
Conceptual Considerations – what the photo is about: mood, symbolism, themes, deeper idea, meaning					
Location and/or model needs					
Artist Inspiration – name and what aspect will inspire this work?					
Equipment needs – one day or one weekend - returned immediately in the next class					
Digital Camera					
Film Camera					
☐ Film / Type: ☐ Tripod					
Remote or Cable Release					
LED lights / Quantity:					
☐ Speedlight					
Reflector					
Gels  Gels					
Flexible head lamps / Quantity:  OTHER					
To Do List – make one!					
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SHOOT = what time of day, weather, equipment CS = make contact sheet (film or digital) BACKUP = backup shooting day, or second shoot EDIT = selecting, organizing, editing, turning in images W S М Т 29 30 31 X 10 **AP Shooting AP Shooting** Plan Due Plan Finalized Obj & Artist on Padlet **FEBRUARY** 12 13 14 15 18 17 AP #I Images AP Crit #1 on Padlet 19 20 21 22 23 25 24 26 27 28 2 AP Images #2 on Padlet 10 AP Crit #2 12 18 13 14 15 AP Images #3 AP Crit #3 on Padlet MARCH 19 20 21 22 23 2 Commentary 25 Questions Due in Canvas 26 27 28 29 31 30 24 Images Eastern State Uploaded to Penitentiary Collegeboard Field Trip AP Meeting 2:30-4pm Rm. 215 AP Crit #4 AP Images #4 (if needed) on Padlet 5 Quality to Print in Hand-in folder 12 15 10 14 П 13 16 17 18 19 20 22 AP Images #5 AP Crit #5 on Padlet (if needed) 23 24 25 26 27 29 28 **PROM** 30 2 AP EXAM 2:15-3:30 Room 215