Photo 2 - AP Concentration #____ **Name:**

☐Top of rubric completed ☐Artist Inspiration ☐Film/Camera ☐Photos Shot ☐Contact Sheet ☐Edited/Scanned & Resized
☐Uploaded to Mahara/Shared ☐Turn in completed rubric ☐One image to print added to "Hand In" folder

Objective:

Subject Matter Considerations:

Lighting Considerations:

Compositional Considerations:

Artist Inspiration:

FILM or **DIGITAL**

	Presentation: Size or format is considered and strengthens the composition. Photos are edited consistently and turned in correctly.	***Design:*** Photographs show principles of composition with good contrast, and appropriate subject matter.	***Studio Skills:*** Photographs are exposed and focused correctly, using appropriate camera and studio techniques. All editing adds to the overall body of work.	***Objective:*** Your roll is an exploration of your objective. You chose your best to edit and turn in, completing all parts of the assignment on time, investing thought and care when doing so.	Total:
Student	/25	/25	/25	/25	/100
Teacher	/25	/25	/25	/25	/100
Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5					
Comments:					

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- Why did you choose the photographs you did to turn in (be specific, not just a generally about all of them)?
- How did you approach photographing? What did you have to consider for the roll?
- Explain the process of planning, scouting, directing, shooting, and editing.
- Based on this shooting assignment what 3 things will you continue to work on or explore for the next assignment?
- Discuss the process of going out to take your photos: How did you choose your compositions and time of day?
- Were you inspired, in any aspect of your work, by any of the examples or demonstrations you saw in class? What about anything outside of class?
- Do you feel that your photograph represents anything about your personality or your style of photography? Why or why not? If it does not, what could you have done differently to make it represent your photographic vision or be more personal?
- Reflect on how successful you were, what will change for next time, what you are excited about, and anything you want to learn to help as you move forward.

Please use the back of this sheet to complete your reflection. A typed response is also permitted.