

Photo 3 - Humble Epic # _____

Name: _____

- Top of rubric completed
 Artist Inspiration
 Film/Camera
 Photos Shot
 Contact Sheet
 Edited/Scanned & Resized
 Uploaded to Mahara/Shared
 Turn in completed rubric
 Images to print added to "Hand In" folder

Objective:

Technical Considerations (subject, composition, lighting, camera settings, etc.):

Conceptual Considerations (mood, symbolism, themes, etc.):

Artist Inspiration:

Equipment needs:

Location and/or model needs:

S	M	T	W	T	F	S
- shooting schedule - fill in month and dates - - choose at least 2 different days for shooting - - build in time for film processing -						

	Presentation: Size or format is considered and strengthens the composition. Photos are edited consistently and turned in correctly.	Design: Photographs show use of the principles of composition and a clear and appropriate subject matter.	Studio Skills: Photographs are exposed and focused correctly, using appropriate camera and studio techniques. All editing adds to the overall body of work.	Objective: Your roll is an exploration of your objective. You chose your best to edit and turn in, completing all parts of the assignment and rubric on time, investing thought and care when doing so.	Total:
<i>Student</i>	/25	/25	/25	/25	/100
<i>Teacher</i>	/25	/25	/25	/25	/100

Exemplary 22.5-25 — Good 20-22 — Satisfactory 17.5-19.5 — Needs Improvement 15-17 — Unsatisfactory 0-14.5

Comments:

Artist Statement Reflection

DIRECTIONS: Using complete sentences, compose an Artist Statement of at least one paragraph that addresses the following components:

- Discuss your objective for this roll, how you found inspiration, and how you executed successful photographs that reflect your knowledge as a Photo 3 student.
- How did you approach photographing? What did you have to consider for the roll?
- Why did you choose the photographs you did to turn in (be specific, not just a generally about all of them)?
- Explain the process of planning, scouting, directing, shooting, and editing.
- Were you inspired, in any aspect of your work, by any of the examples or demonstrations you saw in class? What about anything outside of class?
- Reflect on how successful you were, what will change for next time, what you are excited about, and anything you want to learn to help as you move forward.

Please use the back of this sheet to complete your reflection. A typed response is also permitted.

